

WARREN MAGAZINE EXCLUSIVE: UNIVERSAL PICTURES STUDIO TOUR!



FAMOUS MONSTERS
#170

JAN. 1981

FAMOUS

MONSTERS

\$2.00

**SEE A WAR OF
2 WORLDS EXPLODE IN
BATTLE BEYOND
THE STARS**



**GET READY TO MEET
MING THE MERCILESS IN
FLASH GORDON**



**THEY THOUGHT THEY HAD
BURIED HER FOREVER...
THE AWAKENING**



THE EMPIRE STRIKES BACK

YODA MASK

WHOLE
HEAD
MASK



YODA MASK: A deluxe full head color latex mask of the supreme Jedi Master. Sparkling brown eyes, life-like green skin, beaming expression, light tufts of woven grey hair make this mask incredibly life-like. A fully flexible over the head mask that will fit any size head! #25013539.85

STAR WARS MUGS



"Hansen Mug"
#2525481.35



"Roberts Mug"
#2525481.35



"Vidrine Mug"
#2525481.35



"Yoda Mug"
#2525481.35

YOUR CUP RUNNETH OVER! COLLECT A COMPLETE SET TODAY!

STAR WARS MUGS: Big, durable 10 oz. plastic mugs in brilliant, bold colors of your favorite characters from the incredible Empire Strikes Back. Drink up Luke Skywalker and Princess Leia. Let Darth Vader deliver your brew. Quaff a nip or two with the supreme Yoda, or take some liquid refreshment with those dynamic droids: C3PO and R2D2! Order all four mugs today!

POSTERS FROM THE MOVIE OFFICIAL CAPS



EMPIRE STRIKES BACK POSTER: Of the movie with Luke, Leia, Han, Cloud City & more in incredible full color! 20"x28" #28042152.50



BOBA FETT POSTER: The heartless alien mercenary blasts away in this stunning full color wall poster! 20"x28" #28042152.50



DARTH VADER POSTER: The dark Lord of Sin looms by two of his Imperial Stormtroopers in full color! 20"x28" #28041152.50



REBEL FORCES CAP: A tan polyester cap with Imperial embroidered! Order yours today! S. #2825475.95 M. #2825475.95 L. #2825475.95



IMPERIAL CAP: Worn by the lowly Imperial Guards in black cotton with metallic Imperial! Order yours today! S. #2825475.95 M. #2825475.95 L. #2825475.95



EMPIRE CAP: Navy blue cotton & polyester cap with embroidered "Empire" logo in glittering gold! Two sizes only: Child or Adult! Order #2825475.95

IRON-ONS GLITTERING AND SPARKLING IN FULL COLOR!



#2824371.50



#2824451.50



#2824551.50



#2824651.50



#2824751.50



#2824851.50



#2824951.50



#2825051.50



#2825151.50



#2825251.50

IRON-ONS: Han Solo, Darth Vader, R2D2, C3PO, Chewbacca, Yoda, Boba Fett, and more! Brilliant full color iron-on imbedded with sparkling glitter will turn anything into an aura of color!

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

SPEAKING OF
MONSTERS

COMB AND GET IT!



HAIR-RAISING? You bet your death! The late maestro of makeup, JACK PIERCE, is seen above giving fashionable-er, fashionable-hair styling to the even later BELA LUGOSI as Igor in SON OF FRANKENSTEIN. We're sure you'll be, er, Igor to poreuse the pages of this peachy issue (we'll raise an awful fuss if you don't think it's nearly the best ever!) when you learn that the contents include a

FLASH at the new GORDON-on-Monster movie...a Preview of the Hydrous ALTERED STATES...the inside report on the meeting of Luke Skywalker & Stella Starr at the Sci-Fi & Fantasy/Horror Film Academy's tele-taping...a trick-or-treat trip to Dracula's Castle and a confrontation with Golden Age Classic Monsters during a guide-dread tour of Universal Studios...and...But look for yourself if you're not SCARED.

*Robert
Ackland*



THIS ISSUE DEDICATED TO



SHANGHAI SCIENCE FICTION CLUB MEMBERS, the first group of known sci-fi & monster students in the People's Republic of CHINA with them is their English teacher Philip E. Smith. Next issue we expect to have information on Modern China's first sci-fi film.

FAREWELL TO FISHER

Prince Saka has certainly been working overtime, taking Alfred Hitchcock, Mario Bava, George Pal and now Terence Fisher from us in the same brief 2 month span. But of all these I feel Fisher's death the most keenly. And for this I was, at first, ashamed. Hitchcock is certainly the superior, and more important, filmmaker. Saka's films

were livelier. Pal's were more entertaining.

But I grew up with Terence Fisher.

We spent the 1960s together. He as a director whose work moved & shone on the silver screen. And me as an enthralled little boy, too young to see *PSYCHO* or *THE BIRDS* (typified by my first Fisher film *BRIDE OF DRACULA*).

I was hooked. I returned every Saturday afternoon. Me & a few hundred other kids from Lexington, MA. There was always a double feature and, more often than not, one of those features was a Hammer film. My friends & I came to know that name—Hammer—and soon the mere anticipation of seeing their newest film came to be almost as much fun as watching the film itself. Afterward, we would talk about the film endlessly. And we always seemed to talk about the Fisher films most of all.

Soon we came to know the name of Terence Fisher just as well because it was on the credits of so many films we loved: *CURSE OF THE WEREWOLF*, *PHANTOM OF THE OPERA*, *DRACULA—PRINCE OF DARKNESS*. On TV I discovered his earlier films

the immortal *HORROR OF DRACULA*, *THE MUMMY* & the early Frankengens. As an adolescent I spent many evenings at the drive-in theater watching his later films. *THE DEVIL'S BRIDE* & *FRANKENSTEIN MUST BE DESTROYED*.

Fisher's name meant something special. His films had style, class and, most importantly, character. They don't make films like his anymore. Even among today's horror directors, there are some as good as Fisher—but none are the same.

I'm glad Terence Fisher lived long enough to see interest in his work revived among a new generation of film buffs. His films are now receiving the attention they so richly deserve.

But to me and to horror film buffs, Terence Fisher will always be more than just a good director. I know I speak not only for myself but for all the readers of *FM* when I say Mr. Fisher, you'll be missed.

DAVE SCHLEICHER
Burlington, N.J.

WANTED! More Readers Like



A CREATION BY READER
MARK CHICCO

FAMOUS SAYING

"The Monsters Are Coming" got me ready for the future. The story on Mr. "Alien" Cartwright was great! "The Empire Strikes Cold" was very funny. *DAWN OF THE DEAD* made me hungry for spaghetti. I read *BLACK SUNDAY* and I stayed into the eyes of death. "The Son of Salem's Lot" looked like my brother. I *MONSTER* made me feel great (but sick) and *Rare Treats* got me saying "FAMOUS MONSTERS is #1."

CHRIS SLUSARENKO
Lake Oswego, OR

WANTED! More Readers Like



MASK MAKER
RON CHAMBERLAIN

CANADIAN COMMENTS

Randy Palmer's articles on George Romero's *DAWN OF THE DEAD* & Mario Bava's *BLACK SUNDAY* were absolutely terrific. Thanks must also go to Chris Dietrich for his contribution to the *BLACK SUNDAY* book. Special praise for your choice of photos to illustrate the text. They were simply stunning. Erick Hoffman's *book* on Chris Lee's *MONSTER* was terrifically superb. This film is surely Lee's most memorable performance I've seen it 3 times on TV and I hope to see it another 30 at least. A well-acted supernatural film in which Lee did not need buckets of blood to show his gifted acting abilities. Take a deserved bow Mr. Hoffman. I agree with Eric J. Gaden that you should not shy away graphic horror movies. Please give coverage on all horror movies whether graphic or not.

DAVE EAST JR.
Sarnia, Ontario, CANADA

WANTED! More Readers Like



MICHAEL YACCARINO



AMY ANSELM



TOUR OF THE UNIVERSE

from dracula's castle
to battlestar's galactica

WHERE can you see Cylons in action?
 DRACULA rising from his coffin?
 "BRUCE" (JAN'S) hanging from the sea?
 YOU can see it all—and much more—at the Universal Studios Tour
 Universal City
 Suburb of Los Angeles.
 For it was at Universal Studios that the legendary
 Man of a Thousand Faces—LON CHANEY SR.—made
 THE PHANTOM OF THE OPERA & THE HUNCHBACK OF NOTRE DAME.
 And, some years later, along came another Lon to
 add to the fame of Chaney: Lon Jr.—Larry Talbot. The
 Wolf Man.

Today, at Universal Studios, when you're visiting
 Hollywood, you can encounter the Frankenstein Mon-
 ster while strolling the streets of the famous Glin-
 ding lot.

If you're brave enough—and lucky enough to be one
 of the pair selected—you can find yourself surviving
 the crash of a jumbo jetliner to safety in the myste-
 rious waters of the Devil's Triangle! If you survive, you
 can see your act of bravery on an instant TV replay.

cylons, please!

You're taking the tramside around Universal Studios,
 seeing the PSYCHO house, the paring of the Red
 Sea (which looks suspiciously blue, if you're not color-
 blind), you're caught in a glacial avalanche and nar-
 rowly escape with your skin, a flash flood threatens to
 engulf you, and there are many other surprises &
 surprises along the way, when all of a sudden—
 What is that sound of battle ahead?

Surely like nothing on Earth—not machineguns, not
 mortars, not grenades, not cannons, not diving planes,



not normal explosions...
No, these are the sounds of interplanetary combat.
The clank & snap of laser beams.
The clank of robotic metal.

Tho-
Can it be?
Galactic war?
What are those flashes?
Those red rods of lightning, 1000 times brighter than an electric bulb!
Futuristic weapons!
Wielded by warriors from another world?

Looks!
Those metallic forms!
Fantastically familiar!
Can they be-?

They have the appearance of-
But what are they doing on This Island Earth?
Cyans!

Shades of *Battlestar Galactica*!
And in a moment that's exactly what we find our-
selves in the midst of:
A war of other worlds!

Rayguns flash!
Figures fall.
Laser ribbons slash the air.
The atmosphere turns crimson, crimsoned by dead-
ly beams of light.
Red rays of death ricochet from sparkling breast-
plates.

And we are in the thick of it all, with no protection
but our imaginations.
What would the 50 Million Man do in a situation like
this?

The Blonic Woman?
We must survive, we must somehow get out alive, for we have-
en't yet witnessed the wonders (and terrors & horrors) of Castle
Dracula, the newest attraction offered by the Universal Stu-
dion Tour, and we know that we haven't lived until we've been
scared to death by the undead Prince of Darkness, King of the
Vampires, and his "children of the night".

children of the fright

At capacity, 200 trains per day move as many as 125 thrilled
spectators per trip thru the pleasures & peril of the Tour.
"And," the Master Tour Guide assures FM, "we've never lost
a passenger yet."

So, in some miraculous fashion, the you're in the thick of the
battle with beams blasting about your ears & reddening your
retina, you escape unscathed from the Battle of Galactica.

Then on to the vampire-infested territory of
Transylvania!

We of the Inner Circle think of it as Langdon Land, for
"Fangor: Dracula" is the living (!) embodiment of a dream
by the very same Master of Makeup we have featured so
many times in the past 22-year history of FM's 170 issues.
Vernor Langdon for many years a leading light with the Don
Post Studios

Vernor Langdon one of the makeup maestros of the PLAN-
ET OF THE APES series.

Vernor Langdon last man to make up Boris Karloff.
Let him introduce you to Castle Dracula in his own words.
"Once upon a time, legend has it, there reigned the Earth
one whose thirst for human blood earned him the title
'Vampire'. Of royal descent he Co-opted himself, this depraved
creature first charmed his victims, then sucked the very

A Cylon Centurian, one of the Galactic bathers, attacks Gla-
mor Trains during the Universal Studion Tour.



"I have a big mouth and I
swallow glass!" says Miura, the
24-foot shark of JAWS, who
makes passengers scream
with his toothy smile.

life fluid from them.

"There exists today no concrete evidence of his birth,
however, no proof of his death.

"We have every reason to believe Dracula is alive and
living in Universal City, California."

ghost of characters

Not ordinarily seen by ordinary mortals in the Cast of
Characters in the *Dracula's Castle of Monsters* show, pro-
vided to us by the entertainment's imaginative creator,
"Julius" Verne Langdon.

COUNT DRACULA

Tall, stately embodiment of Old World charm, ethereal
essence, yet inconceivably Hellish.

RENFIELD

Creased, Wile, Perverse, Dracula's slave.

THE INCREDIBLE HULK

250 pounds of untutored bery, the most powerful
creature ever to walk the Earth.

THE MUMMY

Resurrected from 1700 years dead in the dust of Egypt,
Kharn. A vision of yellowed parchment wrapped in mummy's
wraths.

THE WOLFMAN

Curled victim of Lycanthropy, this malevolent
animal stalks his prey by the metamorphic light of the
full moon.



After 400 years of darkness, Count Dracula braves
the light of day for a little light entertainment that'll
have you coffin & wringing!



Artist's concept of alien spaceship landing at Universal Studios and ingesting trainload of Tour passengers.



You can only be able to leap over tall steel spires if given a Bionic Bust during the Universal Studios Tour. (And it won't even cost you \$1 million!)

FRANKENSTEIN'S MONSTER

A towering creature built of bodies stolen from the gallows and made to live again.

THE BRIDE OF FRANKENSTEIN

Strangely beautiful but nonetheless created with parts delivered up from the grave. Like her mate, a figure of science-gone-wrong.

THE BRIDES OF DRACULA

Two young maidens despoiled by Dracula and committed to the undead's eternal life.

TORTURED MALE GUEST

Ill-fated tour visitor who dares attempt to contradict the wishes of Dracula.

(At each performance, 2 girls & 1 male are chosen from the audience to participate in the grisly proceedings on the stage. It is advised that you eat a lot of garlic on your hamburger before attending the satanic rites of Dracula.)

anlmonsters

In addition to the living demons & ghosts, the show includes certain animated costumes.

THE PHANTOM OF THE OPERA

Tortured soul driven mad by self-imposed exile from all the world. His massive pape-to-gan & horrible countenance are all that remain of his brilliant career.

THE PHANTOM'S ORCHESTRA

Marshaled musicians handpicked by Erik himself to perform with him the compositions of midnight penned by the maestro so very long ago.

GRAVE CREATURE

Grisly thing wasted of wormhood, waiting to fall out of its cabinet of imprisonment.

RAVEN

Great ebony-winged harbinger of doom, perched ominously at entrance to Dracula's Castle and croaking wickedly the words "Leave" & "Nevermore."



Peggy & Frankie Jr. entertain a couple of young visitors on the Universal Studios lot.

DRACULA'S RAT

Repugnant vermin. One peers warily at visitors from a crevice in the courtyard wall, the other three inhabit the coffin of Dracula's "brides" on stage, darting in & out, stopping only to gnaw lustily on its innards.

GREAT HORNED OWLS

Screaming sentinels of the Castle and visitors to it.

BATS

Foul flying mammals of assorted sizes suspended in clusters about the entrance to & courtyard of Dracula's Castle.

GIANT BAT

Dracula incarnate! Glowing red eyes & teeth dripping blood combined with its extraordinary size make us know this is, indeed, another form of the Vampire King.

WOLF

(Dracula incarnate!) Clearing large swath with claws.

Ignite snap viciously as this beast springs savagely from Dracula's coffin.

GARGANTUAN TARANTULA

40 pounds of threatening legs attached to its hairy body make this arachnid unbearably terrifying as it unexpectedly descends from its cobwebbed lair and attacks the face of Renfield.

Then there are the live things.

The red-legged tarantula devoured whole by Renfield at each performance.

Reindeer the Beaver will be discovered under your seat?

The Snake Shuffler.

But—there are some things here we not meant to know. You must go out past to life, love & security to Castle Dracula yourself to learn all its hideous secrets.

Your Universal Tour Ghost-er, Guide-is waiting.

FUTURIA FANTASIA

fright full preview news



HELLO, again, to Sotaro Komatsu, the Animee of Japan, who sank his native land in **SUBMERGENCE OF JAPAN** (or **JAPAN SINKS**). Now he plans to rescue one of our planets from the Solar System! It's **GOODYBY JUPITER!**

Disney & Paramount are combining their resources to bring realism to a fantastic theme that has been terrifying audiences since the silent days of **SIEGFRIED** and **THE THIEF OF BAGDAD**: **DRAGONSLAYER**.

Jim-Bo-top & Kharris will be joined by a third mummying party when light is shed on **DAWN OF THE MUMMY**. While **THE AWAKENING** (Charles Heston) is rumored to be a sort of variant version of **BLOOD FROM THE MUMMY'S TOMB**.

the devil's handy-work

A mummified mite that creeps & crawls & kills! That's **MACABRA**.

The story in brief:

An old abandoned silver mine is acquired by a husband & wife who can't get workers to work it because they believe there's a curse on it. In an attempt to prove the miners wrong, Jennifer & Mark explore the colorful galleries themselves and deep in its cavernous depths discover an ancient temple designed for devil worship.

And they find something else: a silver coffin in the shape of a severed left hand.

That night, while Jennifer sleeps, Mark cautiously opens the coffin. But he need not have feared: there is no scorpion or tarantula or poisoned needle inside, only some harmless dust.

Harmless?

Heh?

When Mark goes to sleep the dust slowly forms into a mummified hand.

Grotesque

Fearsome

Alone!

It awakens Mark as the hand of horror crawls toward Jennifer. Attempting to protect his wife, Mark grabs the Macabra hand and it dissolves into his flesh, taking control of his body & mind.

Under the spell of Macabra, Mark blows up the mine, deserts his wife and flees to Las Vegas where he

The hand that attacks like that of Orin's!



Five faces you wouldn't want to face in...FADE TO BLACK.

becomes a very successful gambler, Jennifer follows Mark but arrives too late—hoping to force his secret of winning from him, crooks have kidnapped him and taken him to a desert shack. When trapped, Mark discovers his powerful left hand seems to have a life of its own and before he knows what he's doing he's killed his captors. Horrified, he attempts to cut off this murderous hand with a machete.

For his defiance, Macabra turns Mark into a human torch, and while his body burns beyond recognition, the sentient hand crawls to safety beneath the sand.

When Jennifer (Samantha Eggar) visits Mark's grave with a priest (Stuart Whitman), they find the grave has been vandalized and the corpse stolen. The police are called in.

The officer in charge of the investigation is attacked by Macabra while alone in the cemetery. Macabra forces Sgt. Macose to capture Jennifer and take her to a surgeon's office where Dr. Rivkin is torn between the will of the evil hand and curing it off. Since Jennifer's husband is dead, the gift from the devil now belongs to her!

As the surgeon is attempting to transplant Macabra onto Jennifer's left arm Father Cunningham breaks in, carrying with him the coffin that imprisoned Macabra for centuries. Fearing to be trapped again, Macabra causes Dr. Rivkin to flee the office. Jennifer & the priest chase the imperilled surgeon to the railroad tracks, where the demonic hand forces him under a train. He dies, but Macabra breaks loose from his arms and escapes. Jennifer is terrified for she is morally certain Macabra will make another attempt to possess her.

That night, while Jennifer is alone in her room, the



An aura of danger surrounds Aura, as she contemplates the death-dealing sword.



Cockle singlehandedly destroys a helicopter in **THUNDERBARR**



Two Messieurs of the Monster meet in **THE MONSTER CLUB** for a chat & a bite



Man into Monster via the Single of Makeup in Harryhausen's **CLASH OF THE TITANS**

ambulatory hand strikes again but this time Father Cunningham is ready for it. As Macabra leaps on top of the priest, scar be & denuder flee for refuge. To his church. There, the hand of death attacks the priest. Possesses him. Fighting desperately to retain control of his mind. Father Cunningham garrotes his wrist, trapping Macabra between the iron bars of a stained glass window. In a noble gesture of painful self-sacrifice, the priest turns a bloodstain on his own left hand.

Is it the end of Macabra? There's more to the picture yet, and you'll have to get a ticket to find out the conclusion.

out of hyding

They never give up on the most-photographed theme, **DR. Jekyll & MR. Hyde**, and now an animated version is planned.

NEUTRON will be a futuristic drama of a post-apocalyptic holocaust. As is the soon-to-be-released **AFTERMATH**, with **FPM's** editor as the curator of the last museum on Earth.

Sean Connery, Shelley Duvall & Ruth Gordon, all familiar names to image-movie audiences (**BOND**, **SHUNING**, **ROSEMARY**) will be involved in the perils & paradoxes of "time warping" in **THE TIME BANDITS**.

EARTHWRIGHT & COWS had to be movies with similar themes: the involved mystery of the "rattle mutilations" which have made newspaper reports in recent years.

Before his next appearance as Luke Skywalker, Mark Hamill is being sought to create in **Avco Embassy's** \$10 million sci-fi epic **TRELNOK THE WANDERER**.

"Flash" (and at a another atomic one!) "Dark December", Alfred Coppel's paperback novel of many moons ago, has been optioned for filming and scripted as **FALLAUT**. It's a one-man-rat story of a survivor's scar trek thru a countryside devastated by the hydrogen holocaust of 1986. (Wonder if, in his wanderings, he'll come across a copy of the 210th issue of **FPM**—due in 1984.)

brief bits

Watch over friendly neighborhood marauders for: **FIEND**, **MANIAC**, **NAGOR, THE BARBICOR**, **MONSTER ISLAND** (Julius Verne), **THE HOWLING** (see **FJA** in the **Garrett Bookshops**), **SPACE FIREBIRD**, **FOREST OF FEAR**, **Jaws** & **Portrait with "Rosemary"**, **Mia Farrow**, **SCARED TO DEATH**, **TYLISPEAK** (A diabolism computer summons up the Devil, who looses wild horrors on tame people), **THE MONSTER CLUB**, **MAMA BRACULA**, **SCANNERS** (Held) onto your head when these exclusive aspects are around!). **HALLOWEEN 2**, **OMEN 2**, **WOLFEN**, **Stephen King's CREEPSHOW** & **THE STAND** & **FIRESTARTER**, **ESCAPE FROM NEW YORK** (in 1994), **FEAR NO EVIL**, (Archaeologists in human form must locate Lucifer on Earth and fight the Battle of Special Effects with him), a remake of the classic, **CABINET OF DR. CALIGARI**, and **WITHOUT WARNING**—shows hunt humans with fresher-like blobs that dissolve bodies & bones!

END

BIRTHDAY WITCHES

BORIS KARLOFF, also, is no longer with us, having joined Prince Serb in 1968, but his daughter (who was born on his 51st birthday) is alive & well and no doubt would appreciate cards in memory of her illustrious father. She's Sara Brodsky and you can write her c/o Mike L. Daye, 3499 Glendower Ave., Hollywood, CA 90027. Note our also-forward cards to BURT LANCASTER & FRANKS LEDERER.



BORIS KARLOFF
Nov. 23
Tyrants



JOEL MCCREA
Nov. 8
West Without Guns



ROBERT ARMSTRONG
Nov. 20
King King



BURT LANCASTER
Nov. 5
Island of Dr. Moreau



CLAUDE RAINS
Nov. 10
Invincible Man



BURGESS MEREDITH
Nov. 16
Allego



DEAN JAGGER
Nov. 7
At the Unknown



KIM HUNTER
Nov. 12
Planet of the Apes



FRANCIS LEDERER
Nov. 6
Return of the Vampire



ROBERT HALLAHAN
Nov. 22
Starship Invasions



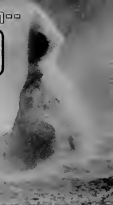
VICTOR JORY
Nov. 20
Voyage Into Sea



MICHAEL GOUGH
Nov. 10
Kings

even dr. jekyll hydes from--

ALTERED STATES



From the quick glimpse FM got at the sideshow on **ALTERED STATES**, the beautiful husk of horror (well, forget the husk) looks like either Darth Vader without his respirator or the creature that the protagonist becomes at the climax of **ALTERED STATES**. (From **THE MUTATIONS**.)

ALTERED STATES. You're familiar with many kinds.

Dr. Jekyll & Mr. Hyde are seldom far from the minds of filmgoer fans, for the saga of Stevenson's split personality spans 60 years of fantasy filmmaking.

Then there's the wolfman, the harrowing horror, the unlucky lycanthrope, indelibly tattooed on our bulging eyeballs by Henry (THE WEREWOLF OF LONDON) Hul, Lon (THE WOLF MAN) Chaney Jr. & Oliver (CURSE OF THE WEREWOLF) Reed. (And next year John Landis will be losing AN AMERICAN WEREWOLF IN LONDON.)

evolution & evil-lution

(Of course we can't forget Dr. Moreau (Charles Laughton) on THE ISLAND OF LOST SOULS, officially speeding up evolution to that dogs, pigs, hyenas, panthers, wolves & other members of the animal kingdom metamorphosed into mammals (and one unforgettable womanimal, the Panther Woman).

Francis (Dracula) Lederer more or less repeated Dr. Moreau's experiments in accelerated evolution

in **TERROR IN A MAN**.

6 years ago Columbia showed us more monstrosities in **THE MUTATIONS**.

And there was **MONSTROSITY** itself.

open for alterations

Now comes **ALTERED STATES**, a class act by world-famous playwright Paddy Chayefsky. This is the second film to theme around sensory deprivation but in this picture the experiment leads to far more fantastic results than in the movie of about 10 years ago.

In **ALTERED STATES**, the protagonist, the subject of the scientist's experiments, undergoes a remarkable transformation. If memory serves correctly, Ray Cummings wrote something like it in "The Great Transformation", in 1901. The man reverts to...primal man. A kind of Missing Link.

At the 11th Annual Comic Con (San Diego, Calif.) attendees were treated to a sideshow showing key scenes from **ALTERED STATES**.

The ultimate state of the altered man is a real shocker! To give you a hint of the final horror, the nearest thing to it that we have available in stills as we go to press are the couple of frames we've included from **THE MUTATIONS**.



While this is not from **ALTERED STATES** but from the 1974 sci-fi film **THE MUTATIONS**, the concepts of the transformed human in the 2 films are somewhat alike



Caution fire, caution trouble, soon some one will be in trouble

the novel novel

In the beginning was the word... and if you want to read the book first and acquaint yourself with the shapes of things to come, here's a hint of what awaits you.

It's the ultimate horror story—the story of one young scientist's terrifying experiment to find the origins of consciousness. Entranced in an isolation tank, fed with a powerful hallucinogenic drug, he experiences finally the supreme moment of terror that is the beginning of life.

ALTERED STATES is a novel of exploration of other states of consciousness, the unimaginable kingdoms of the mind. For the scientist, like the novelist, there are the new frontiers of truth beyond which anything can happen.

ALTERED STATES is a stunning entertainment by one of the world's foremost writers—a truly astonishing trip into the unknown.

So hold onto your heads when you see... **ALTERED STATES!**

1982



Demonic dances hope their idol, Skull Face, won't be idle after their attraction

WARREN MAGAZINES

THE NEW AGE OF ILLUSTRATED EPIC
ADVENTURE IS READY FOR DELIVERY NOW!



VAMPIRELLA #102 Vampirella battles the ultimate evil as her new costume. Cyrene Collins stands revealed in a shape-shifting costume! Also: Bruce Jones and Aqueduct in "Back Future Young Again!"; Alan Wolf Dark woods and Jean Little in "Second Crossing".



1994 #10 Cover to cover sex, sin and sensuality! Starts with Speedbucker (Sears), the hottest prize to kick in the prizes, with Richardson and King Plus Coming Out Party, The Misadventure, The Master Sings, Ring Master (Sears) and 1994, then why 1994 is the best!



ROK #10 Master Sings, the master of Time, singing with Peter the Conqueror, the Master of the World, also featuring "Love Get" (Sears), (Sears) adventure story, The Rising (Richard Little), There is Always Always a Festival for Action adventure (Sears), Action the (Sears).



EERIE #102 A spectacular issue containing the conclusion to "Cagney, The City of Pies" Also the conclusion to the latest tale saga of Bruce Blundell in "The Journey Home" Plus the conclusion of the mind-boggling "Hector" All this and more!



CREEPY #102 Included are such outstanding writers as Alex Tate in "Man of the House" Myra and Nelson in "Always Game: On Laughing" and such other writers as Doug Munnich, Michael Fletcher, Peter Cull and much more in this special issue 1994!

SUBSCRIBE TODAY!

1994

8 Issues.....\$100.00
12 Issues.....\$120.00

ROK

8 Issues.....\$100.00
12 Issues.....\$120.00

VAMPIRELLA

8 Issues.....\$100.00
12 Issues.....\$120.00

CREEPY

10 Issues.....\$117.00
20 Issues.....\$232.00

EERIE

10 Issues.....\$117.00
20 Issues.....\$232.00

FAMILY MONSTERS

10 Issues.....\$117.00
20 Issues.....\$232.00

Please add \$4.00 a year for subscriptions

Name

Address

City

State

Zip

WARREN PUBLISHING

145 East 32 Street
New York, N.Y. 10016

BATTLE BEYOND THE STARS

scars & scares



TINIMICAL INVADERS.

A defenseless dune world.

Alien mercenaries the only hope of survival for

pacifistic people of the planet known as Akira.

Akira: a globe far from the hub of the galaxy.

Populated by a peace-loving race resembling humans,

whose history of violence lies so far in the forgotten

past that the Akira no longer even manufacture arms.

Akira: a world without weapons.

Akira: a world without hope.

Unless...

One Akira rises to the challenge of the threat of inter-

stellar attack by Sedor the Conqueror:

Shad (Richard Thomas, Emmy Award winner & actor

in the play that eavesdrops on the players' minds,

Strange Interlude.)

Sedor:

John Saxon, one of the busiest actors in showbiz.

You've seen him in BLACK CHRISTMAS, ENTER

THE DRAGON, BEYOND EVIL, RUNNING

SCARED, QUEEN OF BLOOD & *The Doomsday*

Flight! In **BATTLE BEYOND THE STARS** he por-

trays a ruthless conqueror from the ruins of

space, a tyrant who would tyrannize an entire plan-

et & bend it to his twisted will, reduce it to a slave

colony.

And it is unfortunate that he powers

The surest way to end wars is to

send women like this into

battle! Who would shoot a Val-

kyrie like St. Exim - except

with a camera!

Damned in distress. But when you hang around with Shad, you gotta figure maybe you'll even run up someone one of their hangups.



ates the means to do it: the super-scientific weapon known as the Stellar Converter.

But the lad named Shad runs to the challenge, believing it neither necessary for his people to bow their backs to the yoke of the dictator nor for planetoids to be the fate of his mother world.

"akir shall not die!"

So Shad sets out on a desperate mission, where time is of the essence, where every second counts.

Shad's challenge:

Somewhere out there in the vast reaches of the universe to find intergalactic soldiers of fortune and enlist their aid in a death struggle against the would-be oppressor.

"For the defense of Akir!" Shad creates an unusual alliance with a unique collection of aliens.

For instance, there is: Cayman.

A scaly humanoid with a reptilian head (played by Morgan Woodward, veteran of over 300 films & tv ap-

pearances)

Cayman has more than a mercenary interest in destroying Sador, for it was Sador who in a previous war destroyed the reptilian alien's planet.

Another active alien is Quaggo, companion to Cayman, portrayed by Steve Davis, a former "Mr. California" & "Mr. World" and a recent contender for the ultimate bodybuilding title, "Mr. Olympia, 1990".

To seek out his stellar soldiers, Shad is outfitted with a spaceship named *Neil*. *Neil* has a personality all "her" own. Her previous owner was Zed the Corsair (Jeff Corey, seen in over 125 films, including *OIL, GOD*, and innumerable guest appearances on such tv series as *Night Gallery* & *Starb Street*).

"Take her to the space station and contact Dr. Hephæstus," Zed directs Shad.

Dr. Hephæstus is portrayed by the veteran actor Sam Jaffe, of sainted memory as the High Lama of Shangri-La in *LOST HORIZONS* and as the Einsteinian professor in *TITLE DAY THE EARTH STOOD STILL*,

among many other performances.

dismaying discovery

But Dr. Hephæstus doesn't turn out to be the help it had been hoped he would be. The weapons supplier for all the galaxies has grown old in his trade.

Old & lonely & iconoclastic.

He leads a solitary existence on the space station, surrounded by androids.

His only human contact is his daughter Narela (Darlane Fliegel). Darlane was the eccentric high-fashion model lady in the supernatural thriller *EYES OF LAURA MARS*. Narela is a whiz at programming & analyzing computer data, an ability which proves invaluable in her eventual contact with Sador.

When Shad meets Dr. Hephæstus, instead of getting cooperation, he falls short of capture! The somewhat mad doctor makes Shad a prisoner, intent on forcing him to mate with his daughter.

But Shad has a persuasive way



They cracked wise once too often and wound up with cracked heads

above him and after he explains his cause to Nanale, who becomes enamored of him in the process, Hephaestus' daughter becomes sympathetic to Shad's plight, rebels against her father and follows Shad after helping him to escape from the satellite.

cowboys & engines

Fleeing from Dr. Hephaestus, Shad encounters a space hauler, a cosmic cargo ship.

The ship is in distress.

It is being attacked by hijackers. Shad rescues the pilot, who turns out to be an adventurer of the spaceways named Cowboy.

Cowboy, George Peppard

As Cowboy, Peppard portrays a classic western hero functioning in an era of spaceships & alien encounters, a character who welcomes a challenge and never loses his cool, even under lethal fire.

Peppard has previously played in **THE STRANGE ONE**, **PENDULUM**, **THE GROUNDSTAR CONSPIRACY** and the successful tv series, **Remington**.

When Cowboy learns of Shad's mission, he volunteers.

"Turnabout is fair play. You helped me. Let me help you. My weapons, my supplies & myself are at your service."

John Wayne couldn't have been



"Ghalk" one up for the Party Faces. They only have eyes for YOU. That is, until they see the glamorball named St. Exim of Valkyrie, then they're glad they have an extra eye space to keep on her...and on the interstellar action.

more welcome as an ally.

woman-eating plant

Man-eating plants have been a staple of sci-fi since the pioneer days when it was known as sciencifiction.

In this era of EFA it is only natural that there should also be woman-eating plants.

And Nancha, en route from her father's space station to Akar, is suddenly attacked.

By an enormous being
A plant-like alien?
Will Nancha survive this fix?
Is it despair for Nan?
Is a thing from another world about
to alter its vegetarian diet for a carnivorous one?

At the penultimate moment

Nancha is saved from becoming the meat ingredient in a baked green salad.

Her rescuer:
Cayman
An alien mercenary.

A sort of a sibling of the
Hersheylike Man, Cayman is a huge
humanoid with a board-like exterior.

Sally
Sally

Sore At Sador "Cuz Sador
destroyed his planet and most of his
boarded compartments.

"Under the surface shall know my
revenge!" the reptilian alien hisses.

"Your plight is a righteous one. I
shall join the Akira defense.

"And together with me I offer you
Quoqog, the muscular and two
belly's."

Belvins are creatures that com-



Now she is what you call a sight
for "meat" eyes open that yearn a
mong the stars to see a star like
Sybil Danning!



Space hardware.
Of the kind you'll hardly
find in your local
hardware shop.



No, Sybil isn't resting on her laurels; we're a bunch, it's her
hunches. Soon she'll be acting
with the head hunches.

municate thru a unique system of
thermal energy exchange.

quintuple-gangers!

5 clones
5 identical beings all reacting as
one.

That one Nestor
While working further recruits for
the imminent war, Shad is captured
by a magnetic net and drawn into a
space dove where he meets Nestors 1,
2, 3, 4, & 5.

The Nestors are not unfriendly and
they have the unusual ability of being
extras.

Telepathists
Mind readers.

They probe the troubled mind of
Shad and find his cause to be a just
one.

"We're bored," they speak in
unison. "We seek adventure, and your
cause promises much of that. If you
like, we'll join you."

Shad likes.
A whole lot.

vaughn for all & all for vaughn

Following his fortunate encounter
with the clones of Nestor, Shad heads
for the planet Neoscopia and there
meets Galt (Robert Vaughn). Vaughn,
of course, dates clear back to
TEEN AGE CAVE MAN and in re-
sounding performance has distinguished
himself in *The Man from*
UNCLE series and won an Oscar,
an Emmy & a British Oscar. He ap-
peared in the sf film *THE MIND OF*
MIR SCAMIES.

Vaughn plays Galt.

A renegade.

A man with a price on his head in every sector of the universe.

He is presently hiding out from interstellar ministers of the law.

Shad is chagrined that he can't pay the high price Galt demands for his expert services but comes up with a compromise.

"I can't pay what you're worth," he admits, "but perhaps you'd be interested in a safe refuge. I can offer you asylum on Akur."

"Accepted!"

warrior of the worlds

Yalkyrin.



"What do we do next?" Richard Thomas (Shad) & Sybil Danning (St. Exmin) examine the "shooting" script for **BATTLE BEYOND THE STARS**...and soon the shooting starts!

A warlike planet.

St. Exmin.

An Amazon who has left her warriors' world to prove herself in space battle.

St. Exmin: Sybil Danning.

A model of international repulse. Seen on TV in the series *A Man Call'd Sloan*, she has also made her movie mark in **BLUEBEARD**, **WHISPERING DEATH**, **CONCORDE-AIRPORT 79**, and **METRO**.

Testing her abilities as a pilot, St. Exmin temporarily leads Shad on a merry space chase as she engages him in a game of star tag in her tiny dart-like ship.

Shad disapproves of this strain of the space-lance but she finds herself strangely attracted to Shad and volunteers to assist him in his quandary.

lucky 7

So Leavitt ships head to manned Akur, where Shad introduces the motley crew of recruits to his superiors. In addition to Zed the Corsair there is Lex, a comely member of the Council, one of the most vocal of the Akura women who, despite the fact that her people have no experience in battle & require outside help, has encouraged them to stand & fight the evil



Watch out for your glissard, man, if you should meet up with this big arduous!

organs of his unfortunate victims Lex's by leech and organ by organ he senses his aging body.

A Dorian Gray without a portrait!

"Sador has sworn he will never die," Cayman reports, "and his recent followers obey him blindly because he holds out the promise to them of eternal life."

alarming odds

As previously explained, Namella is a master of computer techniques and the programs a complex predictive machine to calculate the odds of the stellar T defeating Sador.

The result is depressing.

Nay, crushing.

8 to 1 in favor of Sador.

But the computer is not entirely negative in its prognosis.

It offers a ray of hope.

A clue to Sador's Achilles' heel.

For three wounds all heels incident Biblical proverb and Sador is no exception.

When Sador's spacecraft must lower its force shield prior to employing the awesome stellar Converter, there is a moment when the ship is extremely vulnerable. More so even than legendary Siegfried, for he was protected by his bath in dragon's blood everywhere on his body except the one spot on his back where, unnoticed, the leaf fell when dying Fafnir's tail twitched and dislodged it from the nearby tree.

Sador. Lex (Marie Kristen) was a regular for 3 years on *Lost in Space*.

Cayman speaks, describing how Sador destroyed his planet.

"And my family with it," he grieves, vowing vengeance.

When the question is raised as to how Sador has managed to survive so long, Cayman supplies the surprising answer.

the man who could cheat death

"Transplants!" Cayman explains.

Sador prolongs his vicious life by appropriating the limbs &



"Dig that crazy-looking xylophone," Cowboy says to the glis. "I wonder if something phoney is going on here?"

battle beyond the stars

As the 7 prepare for combat with Sator & his minions, Cowboy coaches the peaceful, reluctant Akies on the use of hand weapons to ward off attack by land invasion.

Sector strikes!

He is confounded & angered by Akie's resolution to fight.

A colossal space war begins.

Like something out of STAR WARS.

Like something out of a "Doc" Smith space epic.

Like a cosmic military encounter in a Perry Rhodan novel.

Explosions rip open the earth and shatter the terrain like erupting volcanoes.

Raybeams rattle the atmosphere as to aerie zones.

Vibrational velocities threaten to rip open the very fabric of space!

Thermocataclysmic confrontation between Sator & one of The 7.

What is its outcome?

Will any of the heroic defenders survive?

Will Akie survive?

Will YOU survive the suspense?

END



Shades of WESTWORLD, FUTUREWORLD & THE TIME TRAVELERS not to overlook ALLEN (which won the Hugo of the Year). It's an injured android undergoing repair. With such a name as that, we've a feeling he'd soon be bolting down his food again.

SKYWALKER MEETS STELLA STAR!

7th annual sci-fi
academy awards



Master of Ceremonies
MARK HAMILL



CAROLINE MUNRO as
Mistress of Ceremonies



Left to right: Trophy Girl, John Philip Law (the Wind Angel of BARBARELLA), Pavla Kumburska (the bold beauty of STAR TREK: THE MOTION PICTURE) & DR. DONALD A. REED, Founder of the Academy of Science Fiction, Fantasy & Horror Films. During the ceremony Dr. Reed informed PM's editor that he was made an Honorary Member of the Academy.

STAR WARS' STAR' STAR CHASIS'S STAR' STAR SMASH HASSU'

It all happens on the telecast of the 7th Annual Academy of Science Fiction, Fantasy & Horror Film Awards.

Since the telecast will be seen in only selected parts of the country, you may miss it, and so we'll give you a FREE front row seat at the proceedings—here & now! (At the taping the seating was strictly limited, and in any event cost \$30 a seat, so look what a bargain you're getting!)

The co-hosts of the Show are MARK Luke Skywalker HAMILL & CAROLINE Stella Storm MURPHY. During the show good news was announced: Caroline will be seen as Stella again in a sequel to STARCHASE called STAR PATROL. (If it should happen to be shot during the time your Editor is a Guest of Honor at the Fantascon Film Festival in Rome—October 23 to November 2—he may have a cameo role in the picture!)

Just looking around in the audience was a treat!

There, John Phillip Law, the unforgettable Third Angel of BARBARILLA, whom some lucky filmmaker fans have had the thrill of seeing in person recently playing *Dracula* on stage.

There, John Saxon, star of QUEEN OF BLOOD & countless other soft & fantasy films.

There, Sam Jones, the new Flash Gordon.

There, Bill Moseley, famed for his reconstruction of Ultima Futura Automaton, the Metropolis Robotron, and now writer-director of the new horror film SCARED TO DEATH.

There, Roger Corman, producer of the AIP Pic pic, the Lowcraft films & a score more, his latest being BATTLE BEYOND THE STARS.

There, Roushan Maroulian, director of the Oscar-winning DR Jekyll & MR. HYDE.

There—

But the lights are dimming, the music is beginning, the Show is starting—

on with the show!

For the Best Supporting Actor the nominees were Arte Johnson for LOVE AT FIRST BITE, Richard Kiel for MOONRAKER, Leonard Nimoy for ST-TMP, Donald Pleasence for DRACULA, and David Warner for TIME AFTER TIME. And the Winner—
ARTE JOHNSON

For the Best Supporting Actress: Veronica Cartwright, ALIEN—Pamelablesley, BUCK ROGERS IN THE 25th CENTURY—Jacquelyn Hyde, THE DARK—Marcy Lafferty, THE DAY TIME ENDED—and Nichelle Nichols, ST-TMP. And the Winner?
VERONICA CARTWRIGHT

Best Writing: the scripters of TIME AFTER TIME, THE MUPPET MOVIE, ALIEN, LOVE AT FIRST BITE, and THE BLACK HOLE. Winner—
NICHOLAS MEYER
(TIME AFTER TIME)

Best Direction: TIME AFTER TIME, ALIEN, THE LAST WAVE, ST-TMP, DRACULA. Winner—
RIDLEY SCOTT
(Alien)

Best Makeup: DRACULA, DAWN OF THE DEAD, LOVE AT FIRST BITE, ALIEN, ST-TMP. Winner—

WILLIAM TUTTLE
(LOVE AT FIRST BITE)



He only had to wait 712 years for his Award but Arte Johnson said "I never noticed the passage of time. Time flies like a bat when you're having fun."

Time After Time winner



The Sinister Sucker of Salem's Lot, Reggie Nalder



Winner VERONICA CARTWRIGHT wonders what's ALIEN her.



Watch out, John Badham! Looks like DeSantis's notion of your Award and aims to inspire you! Then you'd be a little paler.

William Tuttle, in accepting his dramatic golden trophy, guaranteed how for him it was *Old Horse Work* in a way, for way back in 1938 his first job as a makeup artist had been to transform Bela Lugosi (Hawaii) into Count Mors of the Undead and to vampirize his daughter Lana (Carol Borland) in *MARK OF THE VAMPIRE*.

beast music, beast fx, etc.

Best Special Effects Nominations: *ALIEN*, *MUPPET MOVIE*, *MOONRAKER*, *ST-TMP*, *BLACK HOLE*. Winner:

THUMBALL DYKSTRA & YURICH
(*STAR TREK-THE MOTION PICTURE*)

Best Costumes: *ST-TMP*, *BATTLESTAR GALACTICA*, *TIME AFTER TIME*, *BUCK ROGERS*, *NOSFERATU*. Winner:

JEAN PIERRE DORELAC
(*BUCK ROGERS*)

Best Music: *ARABIAN ADVENTURE*, *TIME AFTER TIME*, *MUPPET MOVIE*, *ST-TMP*, *BLACK HOLE*. Winner:

DR. MIKLOS ROZSA
(*TIME AFTER TIME*)

The Most Popular International Performer Award was voted to:

ROGER MOORE
(1997)

The Hall of Fame Award went to: THE ROCKY HORROR PICTURE SHOW

Best Foreign Film: *CIRCLE OF IRON* (Israel), *DINNER FOR ADELE* (Czechoslovakia), *MESS AGE FROM SPACE* (Japan), *NOSFERATU* (Germany), *PATRICK* (Australia), and *STARCRASH* (Italy). And the Academy's Blue Ribbon Committee picked the same film that your editor did when he was President of the Jury at the Fantasy & Terror Film Festival in Spain:

PATRICK
(Australia)

An interesting new category, Best Film Produced for Under \$500,000: *ANCIENT CURSE OF THE DAMNED*, *CLONUS HORROR*, *PLANET OF THE DINOSAURS*. Winner:

CLONUS HORROR

and the biggies

BEST ACTOR: GEORGE HAMILTON (*LOVE AT FIRST BITE*), FRANK LANGELLA (*DRACULA*), CHRISTOPHER LEE (*ARABIAN ADVENTURE*), MALCOLM McDOWELL (*TIME AFTER TIME*), WILLIAM SHATNER (*ST-TMP*). And the Winner:

GEORGE HAMILTON

Hamilton's speech is a witty & regretting one and he

pays homage to Bela Lugosi. "If the original Count Dracula were here tonight," George says, "I believe he would say as I do, 'I'm a little long in the tooth.'"

BEST ACTRESS: PERSIS KHAMBATTA (THE AMITYVILLE HORROR)...SUSAN SAINT JAMES (LOVE AT FIRST BITE)...MARY STEENBURGEN (TIME AFTER TIME)...SIGOURNEY WEAVER (ALIEN) Winner:

MARY STEENBURGEN

BEST SCIENCE FICTION FILM: ALIEN...BLACK HOLE...MOONRAKER...ST-TMP...TIME AFTER TIME Winner:

ALIEN

BEST FANTASY FILM: ARABIAN ADVENTURE...DINNER FOR ADELE...NUTCRACKER...FANTASY...MUPPET MOVIE...THE LAST WAVE Winner:

THE MUPPET MOVIE

BEST HORROR FILM: AMITYVILLE HORROR...DRACULA...LOVE AT FIRST BITE...DEVIATION...PHANTASM Winner:

DRACULA

ENO



"Here's blood to your eye!" Imitate George Hamilton as *Hollywood* sidebar's ceremony captured by F&M photographer Walt Dougherty.



Makeup Winner WILLIAM TUTTLE with his wizard fingers turns Acting Winner GEORGE HAMILTON into Count Dracula.

zap! zoom!! flash!!!

FLASH GORDON

lives again



SUPERMAN BUCK ROGERS FLASH GORDON

The Holy 3 of Sci-Fi, 10 of fans what the Unholy 3 of Horror-Eek! Dracula, Frankenstein--are to scabose monster battle.

3 sci-fi/fantasy folk heroes of a nostalgic bygone era, roaring out of the 30s into the 90s.

We've seen the amazing adventures of SUPERMAN and eagerly await the second & third of the trilogy.

We've watched Buck Rogers' brave deeds on the Big Screen and weekly on TV.

Now we're set to blast off into the wild black-&-star-speckled yonder with that Flashiest of space heroes.

Alex Raymond's apertorial Gordon.

mongo bound

Flash Gordon, famous American football hero, and Dale Arden, All-American girl, awake one morning little dreaming of how Fate will intertwine their lives in an out-of-this-world odyssey that will propel them from their native planet to a world of wickedness & heroics beyond their mortal imagining.

On the Eastern seaboard of the USA dawn fails to lighten the skies at the end of night.

Morning becomes electric for there is no sun! A total solar eclipse is the end result of the Moon having been pulled 12' out of orbit by mysterious energy waves emanating from an



► Thanks to our FLASH GORDON are to be found in this dynamic collage



The guards are giving FLASH GORDON a bad time...in order to give you a good one!

him.
 What?

A desperate rocketflight thru hyperspace to the menacing world of Ming the Merciless Monger!

zoo world

Imagine a planet with a city suspended in the sky where fly Hawkmen who from time to time swoop down to the surface of the world.

A planet where a freezing city called Friga glitters like a fabulous ice-encrusted diamond.

A space where Lizardmen dwell in the watery depths of a world called Aquana.

A territory...a territory...of Trojans!

This & more awaits Zarkov, Flash & Dale at the end of their interstellar flight.



The winged men watch Barin, winged on the forearm, rise to continue fighting.



E.G. Wells, of THINGS TO COME fame, might have captioned this "Wings Over the World".

unknown world.

Dr. Hans Zarkov, a discredited NASA nuclear scientist, now saves the limelight as his computers predict the world has but 10 days to live.

10 days till oblivion!

10 days to Dooms & Day!

For the very Moon upon which astronauts first set foot in 1969 is now destined to come crashing down on our heads, utterly destroying all life on Earth—animal, serial, insect, vegetable, human, all.

When worlds collide: Sa du monde Universe!

Zarkov believes Flash Gordon may be the man who can save the Earth. Zarkov is willing to risk his own life, if need be, to protect the billions on our world. But Flash Gordon & Dale Arden are destined to accompany

who's zoo?

You'll SEE delightful DALE ARDEN (once platinum blond Jean Rogers, now brunet Melody Anderson) captured, kidnapped, winged away by the minions with strong powers—the Hawkmen.

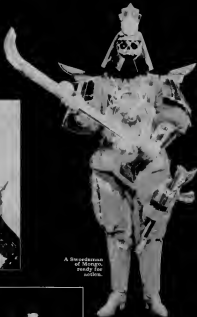
You'll SEE the exotic, alluring new alien siren, Princess Aura (Ornella Muti).

You'll SEE Max Von Sydow (The Executioner) as you never dreamed you'd see that legendary Swedish star—recreating the immortal Charles Middleton role of Ming the Merciless.

You'll SEE aerial combat, beyond belief, the skies over Mongo swarm with Hawkmen attacking the Titanic war rocket of Ming, the airborne army led by Flash himself aboard a one-man rocket propelled



Detachable Dale Arden.



A Superdemon
of Mongo,
ready for
action.



She's Kala, the Darth Vader type is Klytzn.

aired.

You'll SEE alien beastmen with crimson countenances.

You'll SEE the duel of Whip & Spikes.

You'll SEE sardorial bejeweled opulence the like of which Earthly eyes have never before beheld.

The New FLASH GORDON looks to be as good as the New KING KONG was had Or, in case you filed the KK remake, the FG remake appears that it will not merely be Far-to-Good but Fine-to-Great!

Responsible for the Human & Alien interest are Prince Barin,



The Hawkmen attack in a thrilling aerial battle of super scientific weapons in skies over an alien world.



FLASH GORDON the Ace of Space



Ming the Merciless, Monarch of Mongo

TEXT CONTINUED FROM PAGE 22

Rlytus, Vultan, Lura, Fira, Bira, Munson, Hedonis, Rama, Kala & an Arborean Priest.

ming's law

"Outside my domain," declares the brutal, primal ruler of Mongo "the hunter becomes the hunted. And what of loyalty? Ming's cynical description of it: 'A disease of the blood.'

If life on Earth is to be saved, there is just slightly over a week to do it and just one slim chance for success.

Ming must be destroyed.

To accomplish this, a new leader-Flash-must reconcile the feuding princes of a strange starry realm previously unknown to him. He must rally them to his cause. He must woo dashing Prince Boris and secure the support of his arboreal legions, the Treemen. Not only must the Treemen be rooting for him but he must insure the alliance of Vultan, King of the Hawkmen,



Heure of Deceit!

and be bolstered by his winged war riors.

Is this mission impossible? In the ancient, arcane books of prophetic lore on the planet Mongo appears a warning prediction:

One day a fair-haired stranger will come from the blue world beyond the stars.

He will reach Mongo thru a tunnel of blackness [hyperspace].

He will assume many perils.

Will he overcome? Can he prevail against staggering odds, this stranger in a strange land pitted against the superpresence of an alien race?

Will Earth become one vast global commonwealth for the human race as the evil power of Mongo reduces our once proud planet to a burned-out cinder?

Or will Flash Gordon do the memory of his creator, Alex Raymond proud, and with our Blue World remain the gem of the solar system, alive & ever responsive to the challenges of the future?

END

MYSTERY PHOTO

BOY IS SHE CROSS!

#128 IS SHE one of the BRIDES OF DRACULA? One of the ghost friends of COUNT YORGA? One of the Nightgown Bel-gals in NIGHT OF THE LIVING DEAD? Guess again.

You saw her on her television earlier in the year.

Now she's back to bring you fear. Don't confuse her with THE UNDEAD-IBLE WALKING MAN, tho, just because her scrambled sentence is A MIST LOSS.

Unscramble it and you'll have the name of the Stephen King vampire novel in which she appeared with Reggie Nalder.



ANSWER

MYSTERY PHOTO No.127

It was a Mist! Act, Set 117 & more and, THE MUTATIONS! Fans who correctly identified recent Mystery Photos include JOEL "DART" BERRY, BRIAN CAMPION, KEVIN LEBLANC, DAVID BERRY, DAVID NICHOLS, EVANIE E. KAHN, CIE, JEFF LANE, BARRY EBB, LINDA STEINBERG, STEVE FARLEY, JOHN WOODS, MARK MOORE, "TODD & CASEY" MCLENNAN, BOB, DARY BARNHARTT, BOB LANGRISH, BRIAN SCHUMLOCK, RYAN SPICE, GREG SALAS, JAY, CORRADO, MARK ERLICH, BLAKE MANN, STEPHEN GROVER, GEORGE GEORGIS, & MARCI JORDAN AND BOB & MARTY ANNE COSTA.

THE EMPIRE STRIKES BACK



TAUNTAUN ACTION FIGURE

TAUNTAUN ACTION FIGURE The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed head clip on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed the head clip clicks. The Tauntaun stands on six black legs which are flexible in all five joints. This action figure is dressed in detailed grey and brown pleats for that authentically furry appearance! #0001190005



TWIN POD CLOUD CAR This one-manor cloud car cruises the cloudless sky at the star mining colony of Bespin. Pod has a clear canopy to that you can view inside for entry of your action figure. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! #0002000100



ARMORED SNOW SPEEDER This highly maneuverable speeder is used to transport the rebel base on the ice planet Hoth. Cockpit canopy opens to accept the pilot and passenger action figures. Complete with including levers and laser control plus removable harpoon for hand-to-hand battles! Not included! #0002000100



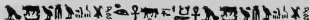
DEATH VADER'S STAR DESTROYER The first Star Line profits with the Dark Side of the Force in the Coruscant Region equipped with Force Light, Meditation Chamber, Fuel and Recharge chambers! Full range of the Great Vader collection: props, weapons, helmets and more! Batteries not included. Action Figures sold separately. Fight your own Star Wars today! #0002000100



STAR WARS SWITCH-ADD TWO Two favorite characters: Yoda and Han Solo, during the day and then turn on with a glowing glow. Light up the night tonight! South Africa: South Africa #0002000100
US: US South Africa #0002000100
C: C South Africa #0002000100



12-SPEEDER FIGURE This new model is 12" tall, highly detailed to capture every detail. It is ready to catch its prey with black laser weapons. Comes with flexible body parts! #0002000100



THE AWAKENING

it'll open your eyes!

BRAM STOKER CARTER'S CURSE THE OMEGA MAN

They all come together in **THE AWAKENING**.

The author of *Dracula* penned the original novel. Its title: "The Jewel of the 7 Stars." Its opening lines:

It all seemed so real that I could hardly imagine that it had ever occurred before, and yet each episode came not as fresh steps in the light of things, but as something expected. It is in such a way that memory plays its

pranks for good or ill, for pleasure or pain, for evil or vice. It is thus that life is bitterest yet and that a sick has been done become eternal.

Consider three fascinating chapterheads, they summarize the plot, which has been transferred to the screen.

- "A Summoning in the Night"
- "Strange Instructions"
- "The Watchers"
- "The Second Attempt"
- "More Strange Instructions"

"Suspensions"

- "The Traveler's Loss"
- "The Finding of the Lounge"
- "The Novel of Knowledge"
- "The Valley of the Sorcerer"
- "A Queen's Tomb"
- "The Magic Coffin"
- "Avaling from the Throne"
- "The Birthmark"
- "The Purpose of Queen Tara"
- "The Crown"
- "Doubts & Fears"
- "The Lesson of the 'Ka'"
- "The Great Experiment"



Psychologist Matthew Carver (Charles Heston) explains to his daughter (Stephanie Zerkel) the terrifying legend surrounding the mystery of a murderous queen who seeks to come back to life.

of heston & horror

Charlton Heston speaks of his role in **THE AWAKENING**

"It is the fascinating & terrifying study of a leading Egyptologist's obsession with a legendary ancient Egyptian Queen, Kora (in Bram's book she is known as Tera.) His discovery of her tomb propels the film through many surprising twists & turns. **THE AWAKENING** deals with regeneration and although audiences like stories about the supernatural, it's the people who make the picture interesting."

in the footsteps of im-ho-tep?

Consider this sequence from the novel. Will it become another classic, like the Karloff film's awakening of The Mummy, when transferred to the screen?

By this time Mr. Trelawny, had raised the lid of the awesome sarcophagus which contained the mummy of the Queen.

It was a large one but it was none too big.

The mummy was both long & broad & high and was of such weight that it was no easy task even for the four of us, to lift it out.

We laid it out on the table prepared for it. Then, and then only, did the full horror of the whole thing burst upon me.

There, in the full glare of the light, the whole material & mortal side of death seemed strangely real.

The outer wrappings, torn & loosened by rude touch, and with

the color rather darkened by dust or worn light by friction, seemed created as by rough treatment.

The jagged edges of the wrappings looked fringed.

The painting was patchy and the carvings chipped.

The coverings were evidently many, for the bulk was great.

But then all, showed that unshakable human figure, which seems to look more horrible when partially concealed than at any

other time.
What was before us was Death, and nothing else.

continue at your own peril

Then the work began.
The unwrapping of the mummy had had prepared me somewhat for it but this was so much larger and so infinitely more elaborate that it seemed a different thing.



Scientists prepare for the awakening by studying hieroglyphs, the writing of ancient Egypt, and a key to the curse of Kora.



"What's another minute after 1,000 years of sleep?" Egyptologist Matt (Matthew Corbeck) has a word with an aide, while the mummy waits patiently.



Susanah York portrays Egyptologist Matthew Corbeck's mate and then his wife in **THE AWAKENING**, based on a novel by Bram ("Dracula") Stoker.

Moreover, in addition to the ever-present sense of death & horror, there is also a feeling of something finer in all this.

The cat had been embalmed with coarser materials. Here, all, when once the outer coverings were removed, was more delicately done. It seemed as if only the finest gums & spices had been used in this embalming.

But there were the same various drugs, the same attendant red dust & pungent presence of bitumen.

There was the same sound of rending which marked the tearing away of the bandages. There were an enormous number of these and their bulk when opened was great.

As the men unwrapped them I grew more & more excited.

(How about you?)

As the unwrapping went on, the wrappings became finer and the small box laden with bitumen but



The Egyptologist Corbeck performs an ancient ritual in an effort to bring the mummy back to life in this frightening scene.



Matthew Corbeck, an Egyptologist obsessed with the mummy of a murderous queen, in a terrifying scene from *THE AWAKENING*.

more pungent. We all, I think, began to feel it as this at caught or touched us in some special way.

Some of the outer wrappings bore symbols or pictures.

The pile of bandages kept growing to a monstrous height.

reincarnation

THE AWAKENING is itself the reincarnation of an earlier film, *BLIND FROM THE MUMMY'S TOMB*, a 1971 Hammer production with Andrew Keir in the role now essayed by Charlton Heston and Valerie Leon in the dual role of Margaret/Tera. (Note that the last 4 letters of Margaret spelled backward are... Tera.)

In *BLIND FROM THE MUMMY'S TOMB* someone (as an inside joke? unwittingly? an homage?) created a character named Ted Browning!

The *Daily Variety* review of the earlier version read in part:

"The killings & strange happenings revolve around an exploration group which discovered an ancient Egyptian tomb and brought relics including Princess Tera's mummy home to England."

The warlike is savagely avenged by Tera being reincarnated in the leader's beautiful daughter, who brings a reign of terror to a quiet London suburb.

"The blood-spattered story... provides a quartet of chills & gory murders... and should fit in with the

raft for such gas."

THE OMEGA MAN, the Charlton Heston remake of *THE LAST MAN ON EARTH*, was a far better treatment of Richard Matheson's "I Am Legend" even tho it has still not been satisfactorily transferred to the screen, so it is expected that *THE AWAKENING* (1980) will be a more memorable cinematic adaptation of "The Jewel of the 7 Stars" than was the version of a decade ago.

(Or should we say decayed?)

Goodnight, Im bo-top, Kharis & Anck's on-air-on, whatever you are.

END



A concerned Corbeck (Charlton Heston) tries to comfort his daughter Margaret (Josephine Simballat) who has fallen victim to the spell of the mummy who seeks to come back to life.

WARREN ANNOUNCES A SPECIAL SALE!

LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE Comes assembled, 3-1/2" long, 3" high.

A SUPER
SAVER
SPECIAL
60% OFF!



LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE. An awesome vehicle of Luke's famed resistance. The land speeder has access to the cockpit and a star-worn release the spring loaded wheels which simulate floating over. Passenger can perform take runs! Art on figures. #20411420307 \$2.50

TIE FIGHTER SPACE CRAFT
Comes assembled, 14" long, 12" high, 3" wide.

A SUPER
SAVER
SPECIAL



TIE FIGHTER SPACECRAFT. Built by Darth Vader. The most advanced of all the evil battle figures in the galaxy. Fully ready for its combat. Surrounding force (damage and for defense). The figure has a laser light and can be a reliable base for your own! #204034407 \$2.50

A SUPER
SAVER
SPECIAL
60% OFF!



X-WING FIGHTER
3" long x 5" wide.
Already fully
assembled.

X-WING FIGHTER. Push down the 30's head, movement and wings and the wings can be folded position. The rear section allows the star to move. The folding section allows to move around with the X-Wing. X-Wing figure may be used in the fighter. A perfect accessory for displaying Death Star or for a battle with Darth Vader's Starline. The figure. #204114344-08 \$2.50



HAN SOLO AT STARS' END
Solo's epic adventure fight
the Imperial authority. Art
Givens #21 #212891/21 95



HAN SOLO'S REVENGE
Han is framed as a phre-
brouder and the punishment
to death! #21410322 20

**THE
EMPIRE
STRIKES
BACK
AND
OTHER
STAR
PAPERBACK
NOVELS!
WARS**



EMPIRE STRIKES BACK
Darth Vader's brilliant novel
captures all the action and
adventure! #21410322 20



EMPIRE STRIKES BACK
This is the incredible fully
illustrated, full color book
from the novel #21410322 20

To order any of these items, please see last page of this magazine for
comments. BURN OFFER FORM.

first of the swordcery sagas **HAWK THE SLAYER**



Volcan the Villainous-Clark In-
vader! Jack Palance plays the
Nemesis of Hawk the Slayer.

An eerie scene in a film full of magic & wizardry.

SWORDS plus WORDCERY equals WORDCERY

And swordcery films are coming:

CONAN

THUNDER

QUEEN CUTLASS (a screen treatment by Don Empire Strikes Back novelist Crichton has just been turned in to an interested Striaks executive as we go to press.

Dragonslayer & Merlin are also waiting in the wings so one doesn't need a crystal ball to know that epic fantasies are waging our way on the backs of flying horses!

HAWK THE SLAYER

The first film in the resuscitated genre, our British correspondent Phil Edwards tells us, has a plot that hews

roots in Fritz Lang's masterwork **SIEGFRIED**.

HAWK THE SLAYER went into production at England's Pinewood Studios in March. It tells the exciting story of 2 brothers—one supremely good, the other infinitely evil—who do battle across a mystical landscape armed with the time-honored weapons of Swordcery.

The broadsword
The long bow
And Mags

VLAD IS BACK

We saw him as Dracula

As Jekyll

As Hyde

Jack Palance

Now he is Volcan, offering another superb delineation of evil as the

villainous brother who killed his own father.

Newcomer John Terry is the good brother who vows to destroy Volcan.

Hawk is supported in his quest for vengeance by a band of loyal helpers.

Garr-ra, not the robot of sainted memory, of **THE DAY THE EARTH STOOD STILL**, but a giant from the mountains at the edge of the world.

Cross, an elfin bowman.

Roldin, a dwarf from the Iron Hills.

Ronald, a good witch who is saved from burning at the stake by Hawk after being crippled by Volcan's henchmen.

The adventures are fast & furious, and fantastic.

Watch for **HAWK THE SLAYER**.

Watch for him like a hawk!

23 TAKEN to sirki's realm



Prince Mirkl held her in his arms in 1934. Gail Patrick Now the holiday is over for her and 21 others whom the Prince of Darkness has taken to his domain. (Montage of Freddie March & Gail Patrick from **DEATH TAKEN A HOLIDAY**.)

S AFT FOR US on Earth, there's been a reputation expense in Gail's domain. Paper after paper in rapid succession has been taken with its wings to the last stage of existence.

TERENCE FISHER

The Memorial evening for George Pal was in progress in the Silverdome Gold exhibition is followed. Many famous people had passed the golden departed (James-William Tullie, Ann Robinson, John Robinson, when Christopher Lee took the podium).

The tall, impressive actor seemed utterly alone.

"It is my sad duty," he informed a hushed audience, "to read you a eulogy (not received from London).

So it was that the celebrated evening film have learned the shocking news of the untimely passing of the great of British horror film director whose work for Hammer Films in the 50s & 60s had contributed greatly to the major status of each international franchise on Christopher Lee, Peter Cushing, Herbert Lee & Oliver Ford.

Terence Fisher, dead at 75 on 10 June 1980.

Fisher's directorial debut was **COLONEL BARRY** (1947) a ghost story, but it was **CRIME OF FRANKENSTEIN** 10 years later that made both his & Hammer Films synonymous with horror. The success of **CRIME**, which starred Peter Cushing as Baron Frankenstein

and Christopher Lee as the monster, spawned such or follows to Universal's classic horror films—**BORER OF DRACULA** (1958). Again starring Lee & Cushing, this time as the vampire Count Dracula, Fisher's film was a success. Fisher's film was a success in having him (and Lee) into the horror genre. The same year he also filmed the first of many sequels in Hammer's Frankenstein & Dracula saga, **THE REVENGE OF FRANKENSTEIN** with Cushing as the Baron and the late Michael Gwynne as the monster. In 1959 Fisher directed **THE MUMMY: THE STRANGERS OF SORROW** THE MAN WHO COULD CHEAT DEATH & **TWO YEARS OF THE SACKSVILLE** with Peter Cushing as Sherlock Holmes. In 1960 he directed **BRIDE OF DRACULA**, where Cushing replaced his role as Dr. Van Helsing, along with Lee as Count Dracula on the vampire Baron Mordor. The following year Fisher helmed the classic **CRIME OF THE WEREWOLF** with Oliver Reed as Lord of the Lycanthropy, **THE 2 FACES OF DR. JECILL**, who Paul Hodge in the dual role of Dr. Jekyll & Mr. Hyde and Christopher Lee as the 10-foot band, and a remake of

THE PHANTOM OF THE OPERA with Herbert Lee in the role originally played by Lee Cushing Jr. He changed to name Peter Cushing, having directed **SPACE: WANTED THE 4-THIRD TRIANGLE** in 1955. Fisher directed more in the mid-60s—**THE EARTH HAS SPOKEWHEEL** (1964), **ISLAND OF TERROR** (1967) with Peter Cushing, and **GLASS OF THE SORROW** (1967) with Cushing & Lee. His other directorial efforts include **THE GORGON** (1964), **THE HORROR OF IT ALL** (1964), **DRACULA—PRINCE OF DARKNESS** (1965), **FRANKENSTEIN CREATED WOMAN** (1966), **THE FEAR, FEAR** (1968) based on a novel by the late Dennis Wheatley, **FRANKENSTEIN MUST BE DESTROYED** (1969) and **THE MONSTER FROM HELL** (1974). He left.

HERB GRIFITH

The veteran Welsh character actor who received an Academy Award for Best Supporting Actor in 1955 for his performance in **1941** died at the age of 87 in London on 10 May 1980. In October 1955 Griffith appeared as Dr. Lee Pugh in the BBC television production of **Guinevere** (it with the late Joan Robinson as Port Guinevere). In 1967 Griffith played Commodore Trevelyan in the black comedy **OH, YES, YES, YES, MAMA'S HUSBAND**.

POO IN THE CLOSET AND I'M FEELING SO SAD, SO CRY OF THE WANDAGE (1970) Grimm played Monkey in a tale of English witch-hunts & dread supernatural events, starring Vincent Price. In 1971 Grimm was featured in KING OF THE MONSTER MOVIE as Mr. Harrison, the Pagan. British was the film who completed in the period the meaning of the film's last door left at the members by THE ASSUM NABLE OR POSES (1973) with Vincent Price & Joseph Cotten. The following year he also appeared in the novel OR POSES RISE AGAIN (1973) as Ambrose. Vincent Price again starred and Robert Quarry & Peter Cushing appeared in the past. In 1975 Grimm appeared in THE LAST DAYS OF MAN ON EARTH based on Michael Moorcock's "The Final Programme." As Paul Nero, Joe Foss starred as Jerry Cornelius and Patricia Hayes & George Coulouris costarred. In 1974 Grimm played the Maestro in THE LEGEND OF THE WEREWOLF with Peter Cushing. The same year he also portrayed the Sander in CRACK, a tale of black magic & human sacrifice which starred Jack Palance, Trevor Howard & Renee Lillie Evans. Grimm's last role was that of Sir Henry Baskerville in the 1978 remake of Sherlock Holmes THE HOUND OF THE BASKERVILLES.

TO THE NIGHTMARE

Over the past several months Prince Gino has taken 5 more talented individuals to his realm. While most were not well known personalities, all made valuable contributions to the world of fantasy fiction & terror/fantasy.

Academy Award winning cinematographer Ray Ketchum died on May 18th at the age of 84. Ketchum, who had been active in film for half a century, was the cinematographer for the horror classic MYSTERY OF THE GREEN WITCHES (1933), which starred Lionel Atwill & Fay Wray.

On June 3 Fred Bar, a film & TV actor, died at the age of 53 in Hollywood. During the career Bar appeared in many productions of both & by in Britain. In 1950 he starred in an episode of the Stop-Go series called "Night at the Old." About a young boy who made a great mistake while being in the woods. In 1963 he starred as Lt. Carter in the Twilight Zone episode "Death Ship." About a lot of astronauts who find their own deaths in a wrecked duplicate of their spacecraft. Also in 1963 Bar was featured with General Parsons in Outer Limits in "The Man with the Power." episode. He was Steve Gardner, a young man about to receive the same surgical implant that gave a previous subject the power to generate vast destructive energies with his mind. In Zone Tunnel Bar played Tearing, a clever clockwork alien in America's Old West in the 1963 episode. Victor was Revolver the Stars, and in 1974 he played Hyatt Bird, a concert pianist tormented by a mysterious death in "Fox Fall," an episode of Detective. The Night Stalker Bar's other TV credits include episodes of Man Into Space, Men & the Challenge, The Mystery Show, The 6th Deadly Sin & Man Into Animals.

Also on June 3 Marylinne Belver died at the age of 82. Miss Belver played the Empress in 1967's PROJECT X and was the organist in the 1975 horror film WICKED, WICKED.

John Lurie, a veteran British character actor for over 45 years, died at the age of 83 on June 22. Lurie appeared in many British fantasy films including THE GHOST OF ST.



Jin Danforth as Dragon from the George Pal production of THE WONDERFUL WORLD OF THE BROS. GRIMM, which the late HENRY LIE VIN directed.

MICHAEL'S (1948) as Jerry, OLD MOTHER RUFF & SMOOT'S (1941) as Madam and THE PRESTIGE (1944) as Chen. In 1950 he played Roger in the ghostly love story FRODO BAGGINS & THE FLYING DUTCHMAN with James Mason & Ava Gardner. He played Mr. Jameson in 1955's science fiction film THE CIVIL SERV. FROM MARS and in 1956 he was featured as Fred Peter, a victim of the Hammer horror THE REPUBLIC. During the 1950s Lurie also was featured in several episodes of the British late-night The Avengers.

On June 28th comic character actor Martin Pave died at the age of 81. Pave was featured with Ben Gribble in the 1964 British phantasy THE GHOST & MR. CUCKOO and in 1969's R. SCORPION & SMOOT with Peter Sellers. On television Pave played the bartender in the 1963 Twilight Zone episode "A Good Ship-ment," about a man with the power to locate time travel and Pave also appeared in several episodes of The Avengers: The Adams Family & Bewitched.

Charles J. Van Ciger, a cinematographer who began his career as a cameraman on Lee Chase Jr.'s silent cinema, died on July 4th at age 89. Van Ciger served as a cameraman for Chaney's THE WITCHBACK OF NOTRE DAME (1923) & THE PHANTOM OF THE

OPERA (1925) and filmed additional scenes for the 1925 re-release of PHANTOM OF THE OPERA in a sound version. Van Ciger was the cinematographer for Universal's ARBOTT & COOCHIE MEET FRANKENSTEIN (1941) and ARBOTT & COOCHIE MEET THE KILLER MONS HARBOTT (1949) as well as several films of the Basil Rathbone Sherlock Holmes series including THE SPIDER WOMAN (1943).

Actor Gail Patrick costarred Prince Gino for a second & last time on July 4th. She was 85. Ms. Patrick had lived Prince Gino previously in 1934, costarring as Rhoda Fenton in GERTY FARNS & A MILLION with Frederic March as the embodiment of death. She also played in MURDER IN THE CUB (1933) & THE WIDOW WALKER MYSTERY (1934).

British character actor Reginald Gardner died at the age of 77 on July 7th. Gardner appeared in Shakespeare in 1937's THE STORM OF MANKIND with Vincent Price as the Devil and Michael Caine as the Spirit of Man. In 1965 Gardner was Cady Tolson in the Hammer science fiction film about an ill-fated astronaut, STRAIGHT SHOOTING with Frankie Avalon in the title role. On television Gardner played the White Knight in the 1959 version of "Alice in Wonderland" on Afterschool.

Age of Fama: He also starred in Alfred Hitchcock's *Psycho*. **Barney's Club:** in 1955 and episodes of *Man from U.N.C.L.E.* & *Gunman* in 1966.

Deadly Red: Barry, the actor best known for his performances as Red Ryder in the 1940s, turned away from radio-voiced good-bad westerns on July 17th. He was 66. Barry starred in *G. I. 5: TROOP WAVES* in 1959 and was featured as the gas flow in *FRANCOISE* (1964-1970) with Betty Hutton. In 1958, Barry played a house painter in *The Eyes of Charles Snow* (1958-1970) with Peter Marshall as a man with psychopathic powers. He was also featured in *ONCE (1977)* with Richard Harris & Charlotte Rampling and *THE SWARM* (1979) with a cast of millions (of killer bees). On television Barry played *Phantom Holmes* in *The Great Formula*, a fantasy concerning a secret genius that isolated people in one in Screen Director Playhouse in 1956. Barry also starred in the 1952 *Circle of Fear* against Raymond Burr, and as a guard in *Whodunnit: The Night Caller* of 1970, episode No. 1145, about a killer named Barry who performed in episodes of *Barney: Man About Town*. The *Journal of Motion Picture Arts*. The *Black Movie* s. *Project DVD* & many others.

Italy's Reformed Figure in Horror & Science Fiction: Barry's died at 66. Maria Bava suffered a fatal heart attack in Rome on 27 April 1986, cutting short an Italian career of 8 years, in films as a cameraman, cinematographer, screenwriter & director.

Rare movie has debut as a director in 1960 with the classic tale of white-tail **BLACK SABBATH** which made a horror tale of British screenwriters Bava. In the 19 years following, Bava made dozens of science fiction & horror-oriented films, some under pseudonyms such as John M. Smith, Mickey Lee & John Farrow. His last film work was in 1978 as special effects director for *Star Against the Sun* (1978).

MAJOR BAVA'S HORROR & SCIENCE FICTION FILM CREDITS:
CAUTION: THE IMMORTAL MONSTER (1959)-Co-Director (uncredited) & Cinematographer

THE GHOST OF WAXATHORN (1960)-Co-Director (uncredited) & Cinematographer
CAST: Steve Harvey

BLACK CINDERELLA OF THE BEASTS (1960)-Director, Co-Screenwriter & Photographer. CAST: Barbara Steele, John Richardson.

FEAR OF THE WINDS: THE CONFESSION (1960)-Director, Co-Screenwriter & Photographer. CAST: Cameron Mitchell

HERCULES IN THE MAW OF THE WORLD: HERCULES IN THE CENTER OF THE EARTH (1961)-Director, Co-Screenwriter & Photographer. CAST: Ray Park, Christopher Lee.

THE WORDS OF ALADIN (1962)-Co-Director. CAST: David O. Connor, Valerie de Soto.

WHAT/WHICH IS THE PHANTOM (1963)-Director, CAST: Christopher Lee, Colin Kelly.



HUGH GRIFFITH, venerable Welsh actor, seen here as he appeared in **THE AMORABLE DR. PHIBBS**, 1971.

THE EVIL EYE/THE GIRL WHO KNEW TOO MUCH (1963)-Director, Co-Screenwriter & Co-Photographer. CAST: John Saxon, Lolita Roman.

BLACK SABBATH (1963)-Director & Co-Screenwriter. CAST: Boris Karloff & Mark Damon.

BLOOD & BLACK LACE (1964)-Director & Co-Screenwriter. CAST: Cameron Mitchell.

PLANT OF THE VAMPIRES/EDMON PLANT (1965)-Director & Co-Screenwriter. CAST: Barry Collier.

KILL BARRY KILL/OPERATION TEAR (1966)-Director & Co-Screenwriter.

ON GOLFOOST & THE EVIL WOMBS (1966)-Director. CAST: Robert Price, Fabian.

WORDS OF THE AVENGER (1967)-Director & Co-Screenwriter. CAST: Cameron Mitchell.



PETER SELLERS as Capt. Mainwinder in **DR. STRANGELOVE: Thank you for BEING THERE** with the genius of your comedy when we needed lifts on this lousy world.

SPIRITS OF THE DEAD (1967)-JOHN GARNETT episode-3rd Unit Director. CAST: Vanessa Smith.

BANDER DIABLO/DIABOLIN (1968)-Director & Co-Screenwriter. CAST: John Peck, Lou Torgny, Michael P. O'Neil.

HATCHET FOR A HONEYMOON (1970)-Director, Co-Screenwriter & Photographer.

TWITCH OF THE DEATH MURDER/CARNAGE (1971)-Director, Co-Screenwriter & Photographer.

BURN BLOOD (1970)-DIRECTOR. CAST: Angela Carter, Otto Scherer.

FROM TIMES TWO NIGHT (1973)-Director. CAST: Ben Fawcett.

HOUSE OF EXORCISM/USA & THE CIVIL (1975)-Director. CAST: Lisa Sommer, Robert Alda, Terry Sanders.

SHOCK (1977)-Director.

BARY KONG (1977)-Director.

INFORMA (1978)-Special Effects Director.

DIRECTOR LEVIN DEAD

Henry Levin, veteran director of over 26 films, died on 1 May 1986 at the age of 79. Levin directed *CBS* of the *WOLFGANG* in 1944. This film starred Mike Puck as Colonel LaFleur, a young war hero, and featured John Abbott & Gloria Chase. The latter as actor who joined with Script. *Parrot's A* American in Special Services during World War 2. In 1948 he directed *THE EVIL S. MAJOR*, a horror thriller with Anita Louise.

In 1950 Levin directed his most famous film, *John Wayne's JOURNEY TO THE CENTER OF THE EARTH*. James Mason, Pat Boone & Arthur Goddard played as the intrepid explorers who discovered a world of incredible beauty & danger beneath the surface of the earth.

WORDS OF ALADIN (1967) starred Sarah & Connor as Arabian and Valerie de Soto as the Genie and further established Levin as a master of fantasy worlds.

Levin directed the late George Pal's grand tale of **THE WONDERFUL WORLD OF THE BROTHERS GRIMM** in 1961. Laurence Harvey & Paul Benoit starred as the Brothers Grimm and Glenn Brown, Peter Remick & Yvette Mimieux were featured in this comedy-fantasy of some of the fantastic tales written by Jacob & Wilhelm Grimm.

During the 60s Levin directed 3 spy movies, *MURDERERS*, *ADAM* (1964) & *THE AMBASSADORS* (1967), with new part of Dean Martin's Mad Hahn songs, and *KISS THE GIRLS AND MAKE THEM GO* (1966) with Michael Connors.

While Henry Levin will bring to life no more realms of wonder, fantasy tales should be grateful that the journey that the imagination which has time after us will live on, fascinating audiences for years to come.

STONE DEAD

Michael Stone the western character actor in over 170 films who was best known for his portrayal of Doc Adams on television's

CONSUMERS, died at the age of 76 on 12 June 1988.

Stene, who had appeared in films since 1930, was featured in 5 pictures in the Golden Age series about Peano, the top woman. Collaborating with Acquavella, Stene played Fred Mason in **CAPTIVE WILD WOMAN** (1942) & **JUNGLE WOMAN** (1944). He also costarred with Lon Chaney Jr. in 2 of Universal's crime Saravani mystery movies, playing George Mason in **THE FRODO GHOST** (1944) and **Stevens** in **STRANGE CONFESSION** (1945). Stene also played Capt. Roth in the 1952 noir film **INVASION FROM MARS**. Stene's other film credits include **SKY PRIVATE** (1936), **INVISIBLE AGENT** (1943) as a German Sergeant, **SHARLES HOLMES PACE'S DEATH** (1942) as Capt. Vickery, **THE MAD GIGOL** (1943) as Sgt. Macklin, **THE GREAT ALABAMA MELODY** (1944) as Jim Mathews and **THE SPIDER WOMAN STRIDES BACK** (1948) as Morse.

In 1955 Stene began his 20-year association with **SCREENINGS**, starting with such other horror alumni as James O'Hara (The House) & Green (Frankenstein's Monster) George.

JOHN SUMMERS' T MONE

Morris Foster (87) on April 19, Morris Foster in **THE SMOKE RINGERS OF 66** (1963).

Harold Hughes (75) on April 20, German actor & director who played Walter in **HANDS & MEMORY** (1941-1970).

Jim Mills (66) on April 24, American character actor in classic productions of **THE THREE KING** (1975), **THE GARDEN** (1975), **SAVAGE** (1974-1976) & several episodes of television's **LAST OF SEASONS**.

Don Carroll (54) on April 26, American actress in **THE SHAGBERRY** (1967) & **The Night Horse** in **THE TERMINAL MAN** (1974).

Ray Remond (71) on May 4, British actress who played Olivia in **BE THE SPIRIT** on stage & screen.

Fernando Soto (64) on May 4, Mexican comedian known as Manzanillo who starred with Mexican scientists in **MODERN BLUEBOARD** (1947).

Lillian Roth (64) on May 12, American actress & singer who was featured in **the Polka-dot** in **ALICE SWEET ALICE** (1976).

PETER SELLERS

1925-1988

Peter Sellers, the brilliant comic actor best known for his role as Inspector Clouseau in the Pink Panther films, died in London on 24 July 1988 at a heart attack. He was 64.

Sellers, who starred in more than 40 films since 1951, worked with the late fantasy film producer George Pal as his production of the 1954 classic **THE TRUMP** (1958). Sellers played Tony.

In 1965 Sellers played 3 roles in **THE HOUSE THAT REMAINS**: As Barbara Barbara, Prime Minister Munciey & budding talk showman Sellers, comic genius who well served in this series, title of the day **Good Ducky** of **Parade**, which satirized a satirical weapon and was a hit in many world press. A sequel was filmed in 1965 entitled **THE**



A memorable moment from the late Mario Soto's **BARON** (1941).

HOUSE ON THE MOON but Sellers did not appear in it.

In 1966 Sellers again played triple roles in Stanley Kubrick's science fiction masterpiece **ON STRANGELOVE**. Sellers received an Academy Award nomination for his performance as President Mulray, British Capt. Lionel Mandrake & the title role of Dr. Strangelove. George C. Scott, Slim Pickens, Keenan Wynn & Sterling Hayden co-starred as fellow participants of the nuclear obliteration of the world. Sellers starred played **Pinkies'** part as well.

In **CASINO ROYALE** (1967) Sellers played George Smiles. This all-star James Bond spoof also featured David Niven, Bruce Anderson, Woody Allen & many others.

Sellers costarred with Ringo Starr & Christopher Lee in 1968's comic fantasy **THE MADIC CHRISTIAN** and played the March Hare in the 1972 version of **ALICE'S ADVENTURES IN WONDERLAND**. In 1976 he played the Charlie Chan character in the mystery comedy **MURDER BY DECREE**.

Sellers' other credits include **THE PINK**,

PANTHER (1964) & **SHOT** in **The Bath** (1964), **AFTER THE FOX** (1966), **THE RETURN OF THE PINK PANTHER** (1973), **THE PINK PANTHER STRIKES AGAIN** (1976), **REVENGE OF THE PINK PANTHER** (1978) & **BEING THERE** (1979) for which he received his second Academy Award nomination. He last appeared in **THE PINKISH PLAY** of **DR. FU MANCHU** in the role of both the invisible scientist & his nemesis Bayland Smith. At the time of his death Sellers was married to Lynn Frederick, the lovely British star of **SAMANTHA** (1970) & **PHASE IV** (1973).

Sellers' comic talent will be well appreciated in **Prince Sidi's** realm.

All rights in name production to Peter Sellers & his family in name production to the family of Peter Sellers.

LAST MINUTE

As we go to press we've managed to learn of the death of the well-known character actor **STROMBERG MARTIN**, supporting player in scores of motion pictures. PM just will vividly recall his performance in **SESSSSSS**.

END



The gentleman on the right, can anyone tell us if by any chance he is **CHARLES J. VAN AMER**, the cameraman of Lon Chaney's **BLONDE BACK OF NOTRE DAME** & **PHANTOM OF THE OPERA**? The man next to him, by any chance Chaney's brother George? The man with the crooked leg is the great Cal Lammie Jr., President of Universal Studios in the legendary days of Chaney Sr. and early Karlhoff & Lugosi. And, of course, the man with the crooked leg is the Man of a Thousand Faces: **LON CHANEY SR.**, here chasing us on the face of the moon.

NEW FULL COLOR ART BOOKS!



AMERICAN EYE Adventure written and illustrated by Bruce Jones! A huge, full color 10" x 10" softcover book! #01400987-36



EXPLORE Galaxy and Chacalaria and Hivemate this galaxy spanning adventure in full color! #0134709-36



NEVER WHERE Incredibly colorful Corbin affairs in this full color, illustrated 8" x 10" paperback! #0102497-36



DUNE Adventure on the planet Dune doesn't exist at Dune unless by Frank Herbert, illustrated by John Schoenherr! #0144457-36



UNSUBRAK Brilliant fantasy illustrated by the UnsubraK Brothers in full color paintings and white drawings! #0140258-36



ALIEN The Illustrated story from the movie by Archie Goodwin and Walt Simonson in full color! #0134709-36



BARLOWE'S GUIDE The indispensable guide to extraterrestrial life in full color, softcover, illustrated paperback! #0102497-36



BLOODSTAR Read Brooder's adventures after the book must! Illustrated by Corbin and written by himself! #0140258-36



THE MAGIC GOES AWAY A science fantasy novel as only Larry Niven can do it! Art by the Schaper Brothers! #0134484-36



CORBIN'S GOOD-DOING WORLD Story after story in juicy black and white as only Corbin can do it! Softcover! #0134709-36



ALIEN CREATURES They are all here! Every alien from every movie ever filmed in full color, illustrated photo! #0134484-36



EICHATON Neundorfer's incredible prophetic of the end of the world are presented in brilliant detailed painting in full color! #0134484-36

NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

The Imperial Cruiser of the most ferocious who send their deadly ships to enforce his will throughout Imperial space. Crafted of blackest metal and high speed plastic with clear viewing ports. Cruiser has sliding cargo doors containing a removable plastic replica of "Imperial" Princess Leia's Royal Command Ship.

©1979 T.10000



MILLENNIUM FALCON

Has Solo a Millennium Falcon? Come and find out! Star Wars crafted in gleaming metal and high speed plastic with clear viewing ports. Such as dish antenna, laser cannon emplacement and retractable landing gear. Comes with transparent cockpit with removable Han Solo and Chewbacca seated. Reminds you've been before in outer space!

©1979 T.10000

Y-WING FIGHTER



The Y-Wing Fighter of the rebel force gets ready to strike in all its glory in this metal disc and landing. Impassant and instant the Y-Wing is it comes with a clear plastic windshield that has a mini figure of a rebel pilot inside! The laser cannons (real) and the rear engine pods are removable. A push button releases a laser beam & has retractable ailerons!

©1979 T.10000

PATROL DEW-BACK

PATROL DEW-BACK. This is the most recent model which was used by the Imperial Stormtroopers as a patrol vehicle. Comes with movable legs, tail and head to action model! Has sliding rear which you can use to sit in.

©1979 T.10000



STAR WARS ACTION SETS

Reproductions of Famous Star Wars Sets



MOS EISELEY CANTINA

The eat of that in cantina space that has on Tatooine. Comes with seating area, circular bar, 3 action figures for patrons, rear scene with table, menu of the food and four page.

©1979 T.10000



LAND OF THE JAWAS

Land of the Jawas a Tatooine desert set with a sand dune scene that has a cave & Jawas in action to use for battles! Has seating area and a sand crawler background working elements!

©1979 T.10000



DROID FACTORY

An exciting set from "Star Wars" Mystical Jawa build droids from 35 interchangeable parts. Works like clockwork! Parts from supply line to assembly to be used on in a different order to all allow!

©1979 T.10000

RADIO CONTROLLED R2-D2

Authentically with the look of the R2 D2 stands 11" tall and is controlled by a 4 channel radio that operates up to 100 feet away! Special important button controls movement! R2 D2 moves in any one of 4 directions right, left, forward & backward and right points in clockwise or counter clockwise & "beep" that makes the red indicator light flash on.

FLASH GORDON IS OUT OF THIS WORLD!



FLASH GORDON
IN THE PLANET MONGO
12" x 18" 100% COLOR
\$2.95



FLASH GORDON
INTO THE WATER WORLD OF MONGO
12" x 18" 100% COLOR
\$2.95



ZODARK ACTION ATTACK WARRIOR

Coming in from the far reaches of outer space, ZODARK enters from the planet Tark in, on the far side of the Blue Orb in the Air Armada Galaxy, unleashes his awesome winged propeller against the mighty forces of the Milky Way. This six inch battle star star comes equipped with 3 winged propellers that can fly up to 30 feet. Enter a new color, printed with new earth tone graphics! Printed in new earth tone and yellow. 100% 100% 100% 100%

ACTION ATTACK WARRIORS



ZODARK ACTION ATTACK WARRIOR
For out in the far reaches of the Air Armada Galaxy, Zodark enters from the planet Tark in, on the far side of the Blue Orb in the Air Armada Galaxy, unleashes his awesome winged propeller against the mighty forces of the Milky Way. This six inch battle star star comes equipped with 3 winged propellers that can fly up to 30 feet. Enter a new color, printed with new earth tone graphics! Printed in new earth tone and yellow. 100% 100% 100% 100%



CASTLE DRACULA FUN HOUSE
12" x 18" 100% COLOR
\$2.95

HORRORSCENE IN COLORFORM

DEAM ABOARD THE
USS ENTERPRISE.
VISIT NEW YORK
WITH KING KONG,
VISIT DRACULA'S
HOUSE FROM LAB
TO BASEMENT! YOU
PLACE THE PLASTIC
CHARACTERS & SET
UP YOUR OWN
SCENE! NOTHING
TO CUT OR GLUE!



STAR TREK AVENTURA SET
12" x 18" 100% COLOR
\$2.95



KING KONG PLAY SET
12" x 18" 100% COLOR
\$2.95

NEW CORBEN POSTER



CORBEN POSTER: Incredibly colorful Corben Poster from the 1950s. 12" x 18" 100% COLOR. This is one of the most popular of the Corben posters. Printed in the United States with 100% color, without any type of the Corben poster. 100% 100% 100% 100%

FAMOUS MONSTERS

BACK ISSUES



FAMOUS MONSTERS BACK ISSUES



**ORDER YOUR BACK ISSUES
OF FAMOUS MONSTERS! IT'S
THE MOST SOUGHT AFTER
MOVIE MAGAZINE TODAY!**

MONSTER BRIEFS IN COLOR! THE BEST DRESSED FIEND FROM SHIRTS TO SHORTS!



**FOR THE GUY WHO
HAS EVERYTHING!**



***** SUEL 10-30-14-00
***** SUEL 10-30-14-00
***** SUEL 10-30-14-00



***** SUEL 10-30-14-00



***** SUEL 10-30-14-00
***** SUEL 10-30-14-00
***** SUEL 10-30-14-00



***** SUEL 10-30-14-00
***** SUEL 10-30-14-00
***** SUEL 10-30-14-00



***** SUEL 10-30-14-00
***** SUEL 10-30-14-00



***** SUEL 10-30-14-00
***** SUEL 10-30-14-00
***** SUEL 10-30-14-00

**WE'LL BE BRIEF. YOU CAN'T AFFORD TO BE CAUGHT SHORT, SO
TAKE ADVANTAGE OF THIS EXCITING OFFER: THE BEST COVERS
FROM CREEPY, FETID AND FAMOUS MONSTERS ARE REPRODUCED
IN FULL COLOR ON THE FRONTS OF THESE 100% STRETCHABLE
NYLON BIKINI BRIEFS. THEY WILL COMPLETE YOUR WARDROBE!
A FASHIONABLE MONSTER WOULDN'T BE CAUGHT DEAD WITHOUT
THEM. PLEASE BE VERY SURE YOU ORDER THE CORRECT SIZE.**

To order any of these items, please see last page of this magazine for
convenient **RUSH ORDER FORM**

NEW! ALIEN NEW!



NEW ALIEN MOVIE NOVEL

ALIEN The super blockbuster movie of the year has become the most exciting and lurid movie novel ever! This awesome \$10.95 paperback is crisscrossed with 1,000 full color photos from the movie. These specially designed pages fully capture the mind-blowing special effects, the growing as of the alien, the suspense, the action and the phenomenal sets. This full-length novel is packed from the pages of science fiction full color action! A must! \$22.95/12.95



THE NOSTROMO CAP

NOSTROMO CAP The cap worn by the crew of the Nostromo. One size fits all, washable, gold and silver. \$22.95/12.95



THE NOSTROMO PATCH

NOSTROMO PATCH From the \$22.95 Nostromo poster set, one of the most important patches in the movie. A large 4 1/2" x 4 1/2" patch worn by the crew. Colors depict the rainbow surrounding the Nostromo and its planet. Be the first to wear it on your jacket! \$22.95/12.95



ALIEN RECORD!

Twentieth Century Fox presents the soundtrack of **Alien** composed by James Newson. Award winning Grammy (Gold) artist! This is a masterpiece film score of incredible power and emotion! Rattle each horrifying moment of **Alien's** original music! \$22.95/12.95

ALIEN IRON-ONS



ALIEN IRON-ON, 4 1/2" x 4 1/2" \$22.95/12.95



ALIEN IRON-ON, 4 1/2" x 4 1/2" \$22.95/12.95



ALIEN IRON-ON, 4 1/2" x 4 1/2" \$22.95/12.95

ALIEN CHASE TARGET SET

ALIEN CHASE TARGET SET From **Alien**, the movie, a large 10" x 10" outline target of the alien, complete with 2 targets, plastic knife & ring, full size ring! \$22.95/12.95



ALIEN BLASTER TARGET SET

ALIEN BLASTER AND TARGET SET Comes with self-standing target, 8" wide top target, weapon shoots plastic pellets, target 12" x 18" x 1/2" \$22.95/12.95

ALIEN PAPERBACK



ALIEN PAPERBACK Also Don Proulx's excellent book! In the depths of space the crew of the **Nostromo** encounter an awesome, terrifying, deadly alien! \$22.95/12.95

THE BOOK OF ALIEN

THE BOOK OF ALIEN Here are the design, sketches and blueprints created by one of the top fantasy film artists in the western world. Includes: **Alien**, **Alien 2**, **Alien 3**, **Alien 4**, **Alien 5**, **Alien 6**, **Alien 7**, **Alien 8**, **Alien 9**, **Alien 10**, **Alien 11**, **Alien 12**, **Alien 13**, **Alien 14**, **Alien 15**, **Alien 16**, **Alien 17**, **Alien 18**, **Alien 19**, **Alien 20**, **Alien 21**, **Alien 22**, **Alien 23**, **Alien 24**, **Alien 25**, **Alien 26**, **Alien 27**, **Alien 28**, **Alien 29**, **Alien 30**, **Alien 31**, **Alien 32**, **Alien 33**, **Alien 34**, **Alien 35**, **Alien 36**, **Alien 37**, **Alien 38**, **Alien 39**, **Alien 40**, **Alien 41**, **Alien 42**, **Alien 43**, **Alien 44**, **Alien 45**, **Alien 46**, **Alien 47**, **Alien 48**, **Alien 49**, **Alien 50**, **Alien 51**, **Alien 52**, **Alien 53**, **Alien 54**, **Alien 55**, **Alien 56**, **Alien 57**, **Alien 58**, **Alien 59**, **Alien 60**, **Alien 61**, **Alien 62**, **Alien 63**, **Alien 64**, **Alien 65**, **Alien 66**, **Alien 67**, **Alien 68**, **Alien 69**, **Alien 70**, **Alien 71**, **Alien 72**, **Alien 73**, **Alien 74**, **Alien 75**, **Alien 76**, **Alien 77**, **Alien 78**, **Alien 79**, **Alien 80**, **Alien 81**, **Alien 82**, **Alien 83**, **Alien 84**, **Alien 85**, **Alien 86**, **Alien 87**, **Alien 88**, **Alien 89**, **Alien 90**, **Alien 91**, **Alien 92**, **Alien 93**, **Alien 94**, **Alien 95**, **Alien 96**, **Alien 97**, **Alien 98**, **Alien 99**, **Alien 100**, **Alien 101**, **Alien 102**, **Alien 103**, **Alien 104**, **Alien 105**, **Alien 106**, **Alien 107**, **Alien 108**, **Alien 109**, **Alien 110**, **Alien 111**, **Alien 112**, **Alien 113**, **Alien 114**, **Alien 115**, **Alien 116**, **Alien 117**, **Alien 118**, **Alien 119**, **Alien 120**, **Alien 121**, **Alien 122**, **Alien 123**, **Alien 124**, **Alien 125**, **Alien 126**, **Alien 127**, **Alien 128**, **Alien 129**, **Alien 130**, **Alien 131**, **Alien 132**, **Alien 133**, **Alien 134**, **Alien 135**, **Alien 136**, **Alien 137**, **Alien 138**, **Alien 139**, **Alien 140**, **Alien 141**, **Alien 142**, **Alien 143**, **Alien 144**, **Alien 145**, **Alien 146**, **Alien 147**, **Alien 148**, **Alien 149**, **Alien 150**, **Alien 151**, **Alien 152**, **Alien 153**, **Alien 154**, **Alien 155**, **Alien 156**, **Alien 157**, **Alien 158**, **Alien 159**, **Alien 160**, **Alien 161**, **Alien 162**, **Alien 163**, **Alien 164**, **Alien 165**, **Alien 166**, **Alien 167**, **Alien 168**, **Alien 169**, **Alien 170**, **Alien 171**, **Alien 172**, **Alien 173**, **Alien 174**, **Alien 175**, **Alien 176**, **Alien 177**, **Alien 178**, **Alien 179**, **Alien 180**, **Alien 181**, **Alien 182**, **Alien 183**, **Alien 184**, **Alien 185**, **Alien 186**, **Alien 187**, **Alien 188**, **Alien 189**, **Alien 190**, **Alien 191**, **Alien 192**, **Alien 193**, **Alien 194**, **Alien 195**, **Alien 196**, **Alien 197**, **Alien 198**, **Alien 199**, **Alien 200**, **Alien 201**, **Alien 202**, **Alien 203**, **Alien 204**, **Alien 205**, **Alien 206**, **Alien 207**, **Alien 208**, **Alien 209**, **Alien 210**, **Alien 211**, **Alien 212**, **Alien 213**, **Alien 214**, **Alien 215**, **Alien 216**, **Alien 217**, **Alien 218**, **Alien 219**, **Alien 220**, **Alien 221**, **Alien 222**, **Alien 223**, **Alien 224**, **Alien 225**, **Alien 226**, **Alien 227**, **Alien 228**, **Alien 229**, **Alien 230**, **Alien 231**, **Alien 232**, **Alien 233**, **Alien 234**, **Alien 235**, **Alien 236**, **Alien 237**, **Alien 238**, **Alien 239**, **Alien 240**, **Alien 241**, **Alien 242**, **Alien 243**, **Alien 244**, **Alien 245**, **Alien 246**, **Alien 247**, **Alien 248**, **Alien 249**, **Alien 250**, **Alien 251**, **Alien 252**, **Alien 253**, **Alien 254**, **Alien 255**, **Alien 256**, **Alien 257**, **Alien 258**, **Alien 259**, **Alien 260**, **Alien 261**, **Alien 262**, **Alien 263**, **Alien 264**, **Alien 265**, **Alien 266**, **Alien 267**, **Alien 268**, **Alien 269**, **Alien 270**, **Alien 271**, **Alien 272**, **Alien 273**, **Alien 274**, **Alien 275**, **Alien 276**, **Alien 277**, **Alien 278**, **Alien 279**, **Alien 280**, **Alien 281**, **Alien 282**, **Alien 283**, **Alien 284**, **Alien 285**, **Alien 286**, **Alien 287**, **Alien 288**, **Alien 289**, **Alien 290**, **Alien 291**, **Alien 292**, **Alien 293**, **Alien 294**, **Alien 295**, **Alien 296**, **Alien 297**, **Alien 298**, **Alien 299**, **Alien 300**, **Alien 301**, **Alien 302**, **Alien 303**, **Alien 304**, **Alien 305**, **Alien 306**, **Alien 307**, **Alien 308**, **Alien 309**, **Alien 310**, **Alien 311**, **Alien 312**, **Alien 313**, **Alien 314**, **Alien 315**, **Alien 316**, **Alien 317**, **Alien 318**, **Alien 319**, **Alien 320**, **Alien 321**, **Alien 322**, **Alien 323**, **Alien 324**, **Alien 325**, **Alien 326**, **Alien 327**, **Alien 328**, **Alien 329**, **Alien 330**, **Alien 331**, **Alien 332**, **Alien 333**, **Alien 334**, **Alien 335**, **Alien 336**, **Alien 337**, **Alien 338**, **Alien 339**, **Alien 340**, **Alien 341**, **Alien 342**, **Alien 343**, **Alien 344**, **Alien 345**, **Alien 346**, **Alien 347**, **Alien 348**, **Alien 349**, **Alien 350**, **Alien 351**, **Alien 352**, **Alien 353**, **Alien 354**, **Alien 355**, **Alien 356**, **Alien 357**, **Alien 358**, **Alien 359**, **Alien 360**, **Alien 361**, **Alien 362**, **Alien 363**, **Alien 364**, **Alien 365**, **Alien 366**, **Alien 367**, **Alien 368**, **Alien 369**, **Alien 370**, **Alien 371**, **Alien 372**, **Alien 373**, **Alien 374**, **Alien 375**, **Alien 376**, **Alien 377**, **Alien 378**, **Alien 379**, **Alien 380**, **Alien 381**, **Alien 382**, **Alien 383**, **Alien 384**, **Alien 385**, **Alien 386**, **Alien 387**, **Alien 388**, **Alien 389**, **Alien 390**, **Alien 391**, **Alien 392**, **Alien 393**, **Alien 394**, **Alien 395**, **Alien 396**, **Alien 397**, **Alien 398**, **Alien 399**, **Alien 400**, **Alien 401**, **Alien 402**, **Alien 403**, **Alien 404**, **Alien 405**, **Alien 406**, **Alien 407**, **Alien 408**, **Alien 409**, **Alien 410**, **Alien 411**, **Alien 412**, **Alien 413**, **Alien 414**, **Alien 415**, **Alien 416**, **Alien 417**, **Alien 418**, **Alien 419**, **Alien 420**, **Alien 421**, **Alien 422**, **Alien 423**, **Alien 424**, **Alien 425**, **Alien 426**, **Alien 427**, **Alien 428**, **Alien 429**, **Alien 430**, **Alien 431**, **Alien 432**, **Alien 433**, **Alien 434**, **Alien 435**, **Alien 436**, **Alien 437**, **Alien 438**, **Alien 439**, **Alien 440**, **Alien 441**, **Alien 442**, **Alien 443**, **Alien 444**, **Alien 445**, **Alien 446**, **Alien 447**, **Alien 448**, **Alien 449**, **Alien 450**, **Alien 451**, **Alien 452**, **Alien 453**, **Alien 454**, **Alien 455**, **Alien 456**, **Alien 457**, **Alien 458**, **Alien 459**, **Alien 460**, **Alien 461**, **Alien 462**, **Alien 463**, **Alien 464**, **Alien 465**, **Alien 466**, **Alien 467**, **Alien 468**, **Alien 469**, **Alien 470**, **Alien 471**, **Alien 472**, **Alien 473**, **Alien 474**, **Alien 475**, **Alien 476**, **Alien 477**, **Alien 478**, **Alien 479**, **Alien 480**, **Alien 481**, **Alien 482**, **Alien 483**, **Alien 484**, **Alien 485**, **Alien 486**, **Alien 487**, **Alien 488**, **Alien 489**, **Alien 490**, **Alien 491**, **Alien 492**, **Alien 493**, **Alien 494**, **Alien 495**, **Alien 496**, **Alien 497**, **Alien 498**, **Alien 499**, **Alien 500**, **Alien 501**, **Alien 502**, **Alien 503**, **Alien 504**, **Alien 505**, **Alien 506**, **Alien 507**, **Alien 508**, **Alien 509**, **Alien 510**, **Alien 511**, **Alien 512**, **Alien 513**, **Alien 514**, **Alien 515**, **Alien 516**, **Alien 517**, **Alien 518**, **Alien 519**, **Alien 520**, **Alien 521**, **Alien 522**, **Alien 523**, **Alien 524**, **Alien 525**, **Alien 526**, **Alien 527**, **Alien 528**, **Alien 529**, **Alien 530**, **Alien 531**, **Alien 532**, **Alien 533**, **Alien 534**, **Alien 535**, **Alien 536**, **Alien 537**, **Alien 538**, **Alien 539**, **Alien 540**, **Alien 541**, **Alien 542**, **Alien 543**, **Alien 544**, **Alien 545**, **Alien 546**, **Alien 547**, **Alien 548**, **Alien 549**, **Alien 550**, **Alien 551**, **Alien 552**, **Alien 553**, **Alien 554**, **Alien 555**, **Alien 556**, **Alien 557**, **Alien 558**, **Alien 559**, **Alien 560**, **Alien 561**, **Alien 562**, **Alien 563**, **Alien 564**, **Alien 565**, **Alien 566**, **Alien 567**, **Alien 568**, **Alien 569**, **Alien 570**, **Alien 571**, **Alien 572**, **Alien 573**, **Alien 574**, **Alien 575**, **Alien 576**, **Alien 577**, **Alien 578**, **Alien 579**, **Alien 580**, **Alien 581**, **Alien 582**, **Alien 583**, **Alien 584**, **Alien 585**, **Alien 586**, **Alien 587**, **Alien 588**, **Alien 589**, **Alien 590**, **Alien 591**, **Alien 592**, **Alien 593**, **Alien 594**, **Alien 595**, **Alien 596**, **Alien 597**, **Alien 598**, **Alien 599**, **Alien 600**, **Alien 601**, **Alien 602**, **Alien 603**, **Alien 604**, **Alien 605**, **Alien 606**, **Alien 607**, **Alien 608**, **Alien 609**, **Alien 610**, **Alien 611**, **Alien 612**, **Alien 613**, **Alien 614**, **Alien 615**, **Alien 616**, **Alien 617**, **Alien 618**, **Alien 619**, **Alien 620**, **Alien 621**, **Alien 622**, **Alien 623**, **Alien 624**, **Alien 625**, **Alien 626**, **Alien 627**, **Alien 628**, **Alien 629**, **Alien 630**, **Alien 631**, **Alien 632**, **Alien 633**, **Alien 634**, **Alien 635**, **Alien 636**, **Alien 637**, **Alien 638**, **Alien 639**, **Alien 640**, **Alien 641**, **Alien 642**, **Alien 643**, **Alien 644**, **Alien 645**, **Alien 646**, **Alien 647**, **Alien 648**, **Alien 649**, **Alien 650**, **Alien 651**, **Alien 652**, **Alien 653**, **Alien 654**, **Alien 655**, **Alien 656**, **Alien 657**, **Alien 658**, **Alien 659**, **Alien 660**, **Alien 661**, **Alien 662**, **Alien 663**, **Alien 664**, **Alien 665**, **Alien 666**, **Alien 667**, **Alien 668**, **Alien 669**, **Alien 670**, **Alien 671**, **Alien 672**, **Alien 673**, **Alien 674**, **Alien 675**, **Alien 676**, **Alien 677**, **Alien 678**, **Alien 679**, **Alien 680**, **Alien 681**, **Alien 682**, **Alien 683**, **Alien 684**, **Alien 685**, **Alien 686**, **Alien 687**, **Alien 688**, **Alien 689**, **Alien 690**, **Alien 691**, **Alien 692**, **Alien 693**, **Alien 694**, **Alien 695**, **Alien 696**, **Alien 697**, **Alien 698**, **Alien 699**, **Alien 700**, **Alien 701**, **Alien 702**, **Alien 703**, **Alien 704**, **Alien 705**, **Alien 706**, **Alien 707**, **Alien 708**, **Alien 709**, **Alien 710**, **Alien 711**, **Alien 712**, **Alien 713**, **Alien 714**, **Alien 715**, **Alien 716**, **Alien 717**, **Alien 718**, **Alien 719**, **Alien 720**, **Alien 721**, **Alien 722**, **Alien 723**, **Alien 724**, **Alien 725**, **Alien 726**, **Alien 727**, **Alien 728**, **Alien 729**, **Alien 730**, **Alien 731**, **Alien 732**, **Alien 733**, **Alien 734**, **Alien 735**, **Alien 736**, **Alien 737**, **Alien 738**, **Alien 739**, **Alien 740**, **Alien 741**, **Alien 742**, **Alien 743**, **Alien 744**, **Alien 745**, **Alien 746**, **Alien 747**, **Alien 748**, **Alien 749**, **Alien 750**, **Alien 751**, **Alien 752**, **Alien 753**, **Alien 754**, **Alien 755**, **Alien 756**, **Alien 757**, **Alien 758**, **Alien 759**, **Alien 760**, **Alien 761**, **Alien 762**, **Alien 763**, **Alien 764**, **Alien 765**, **Alien 766**, **Alien 767**, **Alien 768**, **Alien 769**, **Alien 770**, **Alien 771**, **Alien 772**, **Alien 773**, **Alien 774**, **Alien 775**, **Alien 776**, **Alien 777**, **Alien 778**, **Alien 779**, **Alien 780**, **Alien 781**, **Alien 782**, **Alien 783**, **Alien 784**, **Alien 785**, **Alien 786**, **Alien 787**, **Alien 788**, **Alien 789**, **Alien 790**, **Alien 791**, **Alien 792**, **Alien 793**, **Alien 794**, **Alien 795**, **Alien 796**, **Alien 797**, **Alien 798**, **Alien 799**, **Alien 800**, **Alien 801**, **Alien 802**, **Alien 803**, **Alien 804**, **Alien 805**, **Alien 806**, **Alien 807**, **Alien 808**, **Alien 809**, **Alien 810**, **Alien 811**, **Alien 812**, **Alien 813**, **Alien 814**, **Alien 815**, **Alien 816**, **Alien 817**, **Alien 818**, **Alien 819**, **Alien 820**, **Alien 821**, **Alien 822**, **Alien 823**, **Alien 824**, **Alien 825**, **Alien 826**, **Alien 827**, **Alien 828**, **Alien 829**, **Alien 830**, **Alien 831**, **Alien 832**, **Alien 833**, **Alien 834**, **Alien 835**, **Alien 836**, **Alien 837**, **Alien 838**, **Alien 839**, **Alien 840**, **Alien 841**, **Alien 842**, **Alien 843**, **Alien 844**, **Alien 845**, **Alien 846**, **Alien 847**, **Alien 848**, **Alien 849**, **Alien 850**, **Alien 851**, **Alien 852**, **Alien 853**, **Alien 854**, **Alien 855**, **Alien 856**, **Alien 857**, **Alien 858**, **Alien 859**, **Alien 860**, **Alien 861**, **Alien 862**, **Alien 863**, **Alien 864**, **Alien 865**, **Alien 866**, **Alien 867**

From Stephen G. Wells of Louisville
Education Center

TALNT

and has a massive body. Taima are a slow species found only on the planet Ceti Alpha III. They are not out to feed but have supernatural strength. Taima are incredibly hungry and are indestructible when they eat. They eat everything they see. They have two joints—the finger's whole hand prey in the same manner as a mouthpiece. They hold their while they eat. It is an easy prey, isn't it?

The tailfin has an extremely thick base (being stronger than aluminum, and can only be parted by a very laser). Female tailfins bear a "pup" each year (three offspring standing just below the tail fin). A "pup" can feed for itself within a few minutes, and many have been known to swim on their own!

Have you ever seen a Tonic
Bottle? And how do you feel about it?



Figure 1 consists of five bar charts, labeled (a) through (e), each representing a different demographic category. The x-axis for all charts lists six age groups: 18-24, 25-34, 35-44, 45-54, 55-64, and 65+. The y-axis represents the percentage of respondents, ranging from 0 to 100. The bars are color-coded: 18-24 (light blue), 25-34 (medium blue), 35-44 (dark blue), 45-54 (light grey), 55-64 (medium grey), and 65+ (dark grey).

- (a) Gender: The 25-34 age group has the highest percentage (~45%), followed by 35-44 (~35%) and 45-54 (~25%).
- (b) Education: The 25-34 age group has the highest percentage (~45%), followed by 35-44 (~35%) and 45-54 (~25%).
- (c) Income: The 25-34 age group has the highest percentage (~45%), followed by 35-44 (~35%) and 45-54 (~25%).
- (d) Employment: The 25-34 age group has the highest percentage (~45%), followed by 35-44 (~35%) and 45-54 (~25%).
- (e) Marital Status: The 25-34 age group has the highest percentage (~45%), followed by 35-44 (~35%) and 45-54 (~25%).

MENTRON

Manitoba is the quartermaster of the lower world. He will catch us all by the Mississippi to look out for their rights so they can enjoy peace and prosperity.

The *Waterlily* is basically a plant that will store large quantities of water. However, for the task of keeping this water warm and from the harmful bacteria of the *Redwood*...

Measures to 20 feet tall with a 30 foot wing span. He has the sleep only once every few hundred thousand earth years which he does in a position as horizontal as the U.S. flag. He breathes.

If *Mentha* should ever self-destruct, this is so that he does not turn on his creators. However, many scientists on the planet *Mentha* believe that the android's self-destruction will be his last act. That it will begin their world into a dark hole.



This savage, painful violence is far away from the imagination of just another "American" Texas.

THE ARMAGEDDON MONSTER

This leucocyst crochete stands approximately 32 feet tall, and weighs 20 tons. Its skin is greenish-brown. Its eyes are a (violet) red, and it belongs to a class of animal known as the *Phytocyst*.

Below a typical approach to the Pacific. There are no Magagnoli Mountains. The idea happened—and then suddenly there he was! Whether he was created by the apophysis or released from it inside the spirit or even another dimension, no idea to him. All Japan knows to find the dead is composed mainly of large sea creatures, such as sea cows and squid, though it will also be human. In that respect, the apophysis is like a shark. The creature's hide is now a foot thick, and the skin is even difficult to penetrate.

Squirrels have survived in the remnant of the forest in the four small and isolated farms, and as a condition of the law are killed.



Editor's Note: We appreciate the demand upon students who continue to send in their Monster File submissions. However, many drawings which we would have used we cannot because they are either drawn on lined paper (we will print the center of the drawing white) or are labeled (the drawings will show above all). So when you send in your submissions, which we hope you'll continue to do, please try to mail them flat. Also, his center large reproduces better than pencil drawings. Keep that in mind, okay? We'll continue to post as many of your drawings as possible, along with your biographic descriptions. We're pleased that FM's readers are so creative as ever, and we'll keep requesting!

THE PRINTED WEIRD

Many, many goodies this week for fans of bright films. From A.D. Harvey's classic **WALL TO WALL** OF GEM (4000), and **CRIME'S UNUSUAL FILMS** by David Bryan, A top 250 pages, a facts from the earliest days of film to the present. Over 200 photos for \$12.95. Also there's **Harvey's** are several **Books** **FORGOTTEN** scheduled for \$10.95 and a second edition of **Ray** **Margulies** a **FROM FANTASY SCAPEDOM** for \$2.95 (available). The others: **Northwest**.

THE YEAR'S BEST ROMANCE STORIES HD with stories by Marlon Charon and others. (Lm Carter's) **BEST NOVELS** 8 in. strategy. Best read cover is a not-to-be-missed collection of romantic fantasy. At its best.

The next year of the lot of tickets, however, is the **PURCHASE**, from Jerry's book. Says the jacket copy: "There is unrepentable Bill waiting for Amy Harper in the Purchase. What that will do, we can't tell you, but we promise it's a winner!" Check for the 6 women and their. Most noted by **Quinn** which is based on a www.fox.com site. **Lawrence** directs.

Finally—though it's been out for several months now—we feel we should give a brief shot to Walter D'Onofrio's *CRASH & BURN*, a journal of the writer's experiences on the set of the *STAR 80* film. This is more than just a diary, however: It's one of the finest studies ever written on the workings of a motion picture studio, what can go right

Year	Country	Population	Urban	Rural	Total
1980	France	45,000,000	22,500,000	22,500,000	45,000,000
1985	France	46,000,000	23,000,000	23,000,000	46,000,000
1990	France	47,000,000	23,500,000	23,500,000	47,000,000
1995	France	48,000,000	24,000,000	24,000,000	48,000,000
2000	France	49,000,000	24,500,000	24,500,000	49,000,000
2005	France	50,000,000	25,000,000	25,000,000	50,000,000
2010	France	51,000,000	25,500,000	25,500,000	51,000,000
2015	France	52,000,000	26,000,000	26,000,000	52,000,000
2020	France	53,000,000	26,500,000	26,500,000	53,000,000
2025	France	54,000,000	27,000,000	27,000,000	54,000,000
2030	France	55,000,000	27,500,000	27,500,000	55,000,000
2035	France	56,000,000	28,000,000	28,000,000	56,000,000
2040	France	57,000,000	28,500,000	28,500,000	57,000,000
2045	France	58,000,000	29,000,000	29,000,000	58,000,000
2050	France	59,000,000	29,500,000	29,500,000	59,000,000
2055	France	60,000,000	30,000,000	30,000,000	60,000,000
2060	France	61,000,000	30,500,000	30,500,000	61,000,000
2065	France	62,000,000	31,000,000	31,000,000	62,000,000
2070	France	63,000,000	31,500,000	31,500,000	63,000,000
2075	France	64,000,000	32,000,000	32,000,000	64,000,000
2080	France	65,000,000	32,500,000	32,500,000	65,000,000
2085	France	66,000,000	33,000,000	33,000,000	66,000,000
2090	France	67,000,000	33,500,000	33,500,000	67,000,000
2095	France	68,000,000	34,000,000	34,000,000	68,000,000
2100	France	69,000,000	34,500,000	34,500,000	69,000,000
2010	Germany	82,000,000	41,000,000	41,000,000	82,000,000
2015	Germany	83,000,000	41,500,000	41,500,000	83,000,000
2020	Germany	84,000,000	42,000,000	42,000,000	84,000,000
2025	Germany	85,000,000	42,500,000	42,500,000	85,000,000
2030	Germany	86,000,000	43,000,000	43,000,000	86,000,000
2035	Germany	87,000,000	43,500,000	43,500,000	87,000,000
2040	Germany	88,000,000	44,000,000	44,000,000	88,000,000
2045	Germany	89,000,000	44,500,000	44,500,000	89,000,000
2050	Germany	90,000,000	45,000,000	45,000,000	90,000,000
2055	Germany	91,000,000	45,500,000	45,500,000	91,000,000
2060	Germany	92,000,000	46,000,000	46,000,000	92,000,000
2065	Germany	93,000,000	46,500,000	46,500,000	93,000,000
2070	Germany	94,000,000	47,000,000	47,000,000	94,000,000
2075	Germany	95,000,000	47,500,000	47,500,000	95,000,000
2080	Germany	96,000,000	48,000,000	48,000,000	96,000,000
2085	Germany	97,000,000	48,500,000	48,500,000	97,000,000
2090	Germany	98,000,000	49,000,000	49,000,000	98,000,000
2095	Germany	99,000,000	49,500,000	49,500,000	99,000,000
2100	Germany	100,000,000	50,000,000	50,000,000	100,000,000



the
HEARSE

Cover of *Pinnacle Books* as collect novelizations of the recent film, starring John Van Dyke and Joseph Cotton. Available for \$2.25, a supernatural thriller which explores the question of life and death.

FANG MAIL

(Continued from page 42)

WANTED! More Readers Like



DAVID TAYLOR

FRIDAY THE 13th

FRIDAY THE 13th *1/2**
The gore sequences by Tom Savini are some of the best ever made. 100% believable. Sure, a lot of it is copied from HALLOWEEN but I've seen things ripped off from other films (for example, BAT- TLESTAR GALACTICA borrows STAR WARS) but this one has many original ideas. The final unforgettable shock sequence is the only time I have ever actually JUMPED in my theater seat. I love this one 5 times.

DOON HICKS
Garden City, NY

After looking at your article on **FRIDAY THE 13th** in PM #163 I was surprised at the pictures you showed. Isn't there a law against showing pictures like that? Don't think I'm kidding it. I thought it was great. Too bad tho that the pictures came out of a movie. A movie

WANTED! More Readers Like



STEPHEN ROBINSON

shouldn't have that much gore. A little to add excitement is OK. An example of this is the movie ALIEN but **FRIDAY THE 13th** goes too far.

CEMIE BERRIN
Sherbrooke, Quebec
CANADA

If you like gore, & gore, then this film is for you. It wasn't for me. It took them an hour & a half to uncover the plot, which was explained in a minute. Horrible acting, poor direction. The ending did make me jump.

CHRIS MCCARTER
King of Prussia, PA

PHOTO FINISH

The explanation I can give to the picture on the wall in **THE SHINING** is that Jack Torrance was probably not married and had now returned to the hotel as the caretaker and has simply gone berserk having seen this place again and it's maybe that he was associated with the former murderous caretaker.

STUART LEE
Newman, GA

4E 2B 64

Yes. Editor Perry will be 64 in November and the day after Thanksgiving his birthday is going to be publicly celebrated at a monster convention in Los Angeles, California. If you're in the neighborhood of the Biltmore Hotel downtown LA, check out the 20th, 21st & 22nd for a sci-fi/fantasy & horror convention being held there for three days and join the fun and celebrate by wishing the Ackerman star a Happy Birthday!

RONDO REVISED

Being the world's foremost Rondo Hutton fan & authority, I was glad to see the article about him in your recent issue. However, I must correct one glaring error. The author stated that Rondo Hutton was a stage name and his real name was Denis Ekins. This is incorrect. His parents Stewart & Emily Hattie named him Rondo (no middle name) when he was born, 22 April 1894. This name appears on all of his official paper throughout his life as well as in his high school annual in 1913 several years before he definitely made stardom manifest and many years before his acting career. Other than that the article was basically correct and gave much needed publicity to this long-gone but surprisingly well-remembered star.

ROBERT A. BURNS
Austin, TX

TRY TOPICS

I am a very big fan of **BORIS KARLOFF**. He's my idol. I would like to know if you have ever dedicated an issue to him. —**MARK PETERSON**, San Antonio, TX. (Yes, #56.) More information, please on the greatest makeup artist ever Tom Savini—**MATT HORTON**, Zebulon, NC. Technically, Godzilla could exist! —**UN EXPERT DES NETES JAPONAISE**, Phila., PA. Or Jekyll/Hyde's Agent was named I mean, Jerry Lewis isn't even associated with Sci-Fi. For crying out

WANTED! More Readers Like



RICHARD FUSCIA JR.

loud. Get it together, Perry—**P.J. BALAFAS**, Lakewood, CO. (Sorry, I thought Jerry's spoof on Jekyll & Hyde, **THE NUTTY PROFESSOR**, and **WAY OUT** qualified as sci-fi. But I guess I & Walt Lee's "Tolerance Guide to Fantastic Films" are wrong. Always glad to stand corrected by an expert—**FJA**.) Jerry Mendonso says Perry's a big showoff. If I had a collection of "Stuff" like he has, I'd show it off too. —**ERIC BARER**, Bridgewater, N.J. (Haha, Eric! I enjoyed PM #164 where you had the review on **PM**, **TIME**, 13th. It was pretty gross but it was a good review. —**TOOD FOUT**, Plain City, OH. **PM**, **THE 13th** was horrible. —**RICK CAMERON**, Audubon, PA. Thanks for your article on **DAWN OF THE DEAD**. I read thru it at least 30 times. —**ANDY ALTHAGE**, Glenade, MD. Thanks for making the last 20 years of my unlife a success. I rise for your magazine. It's an absolute scream. —**RICHIE SCARLET**, Mahopac, N.Y. The man pictured in **Mystery**

WANTED! More Readers Like



JOHN MILLER

Photo #125 in issue #166 was mistakenly identified as Raf Vallone. He is, in reality, Raf Battaglia. —**BILL ALAPPERICH**, address missing, (Ah, but **PM** is the magazine of the weird! I rate your mag on a scale of 1 to 50, 10 across the boards. —**PAUL KENJERSKY**, Monticello, NY. (That's music to your editor's peeing ears. He works for scale and hopes you'll never be found.)

WANTED! More Readers Like



DANNY BARNES

We Want to Read Your Mail, MONSTER!

Send us your letters & photos —and then watch this magazine burst! This may appear in print! Send to:

Regional Dept.
FAMOUS MONSTERS
Warner Publishing Co.
145 East 52nd St.
New York, NY 10016

**Full Color
Horror Classic,
GIANT Paperbacks**



A black and white movie poster for the film 'Frankenreich'. The poster features a large, stylized image of Frankenstein's monster in the background. In the foreground, a woman with dark hair is shown from the chest up, looking towards the viewer. The title 'FRANKENREICH' is written in a large, stylized font across the bottom of the poster.

FRANKENSTEIN Big P is a 70" softcover abridged version of Mary Shelley's classic horror novel of a man and his monstrous creation. 96 pages of text and full-color illustrations by British artist Tony Gooden. **WPI \$2.95** (a)

FAMOUS MONSTERS

#171
ON SALE DEC. 16!



**FANTASTIC
TELEVISION**

A pictorial history of science fiction on T.V.

FANTASTIC TELEVISION—a phenomenal history of science fiction horror and fantasy on the home TV screen. This 160 page volume contains over 1,000 color photographs, is illustrated with over 200 photos, takes you behind the scenes of TV's fantasy land, gives you a complete index to all the landmark series, all American and British shows, film programs, & made for TV movies. \$14.95! **ANTHONY** Books. Order yours today! (800) 423-1234

CAPTAIN COMPANY RUSH ORDER FORM

FASTEN COMPANY, P. O. Box 430, Murray Hill Station, New York, N. Y. 10017

PLEASE PRINT CLEARLY IN BLOCK LETTERS

HLEF

Abstract

CITY

STATE ZIP

NOTES AND REFERENCES

[illegible]

Up to \$1.00 credit	100%
\$1.01 to \$2.00 credit	75%
\$2.01 to \$3.00 credit	50%
\$3.01 to \$5.00 credit	25%
\$5.01 to \$10.00 credit	10%
\$10.01 to \$25.00 credit	5%
\$25.01 to \$50.00 credit	2%
Over \$50.00 credit	1%

FROM: JIMMYE L. BROWN JR. (JLB) (P) (U)
TO: JIMMYE L. BROWN JR. (JLB) (P) (U)

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

[illegible]

PLEASE USE A SEPARATE SHEET OF PAPER IF YOU RUN OUT OF SPACE ON THIS PAGE.

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS

FORM 5-60 (Rev. 5-22-64) This questionnaire will be retained 20 days received in satisfactory condition

Life size postage and handling charges on back issues. Where necessary indicated on U.S.A.

Total for Merchandise	
NY State Consumers and 8% Sales Tax	
Orders outside U.S. additional \$2.50	
Postage & Handling	
Total Enclosed	

[illegible]

NEW WARRIOR'S BATTLE JACKET

FOR EXCITING ADVENTURES FROM THE DISCO
TO THE OUTER LIMITS OF SPACE!



WARRIOR'S BATTLE JACKET Superdurable space jacket of some of your favorite T.V. characters in a ruggedly constructed light olive brown denim. Its unique styling and its 100% cotton denim durability make this the perfect family jacket for anywhere wear. Whether it's from the baseball game to the disco, or from the backyard to your own space fantasy, this jacket will get you there warmly and in style! Machine washable and dryable, comes with special patch, emblem, 2 insignia pins, care and handling information and

four unique cleats (3 on sizes 4-6X) to complement that unique look of your favorite television heroes!

- A. Children's sizes 4, 5, 6 and 6X #26199/\$24.95
- B. Children's sizes 7, 8, 10, 12 and 14 #26200A/\$29.95
- Children's sizes 16, 18 and 20 #26200B/\$34.95
- C. Women's sizes small, medium and large #26201/\$34.95
- D. Men's sizes small, medium, large and extra large #26202/\$39.95

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

The Imperial Cruiser of the mad Emperor, who used these deadly ships to enforce his will throughout Imperial space. Crafted of diecast metal and high impact plastic with sleek moving parts. Cruiser has sliding cargo doors containing a removable plastic replica of "captured" Princess Leia's Royal Command Ship. #28155/\$7.95



MILLENNIUM FALCON

Han Solo's Millennium Falcon zooms out of Star Wars cinema in diecast metal and high impact plastic with sleek moving parts such as dish antenna, laser cannon emplacement and retractable landing slides. Comes with transparent cockpit with removable Han Solo and Chewbacca inside! Reveals your own battles in outer space! #28154/\$7.95

Y-WING FIGHTER



The Y-Wing fighter of the rebel force gets ready to strike in all its power in this metal diecast and high impact resistant plastic version. It comes with a clear plastic windscreen that has a mini-figure of a rebel pilot inside! The laser cannons swivel and the rear engine pods are removable. A push button releases a laser bomb & has retractable slides! #28156/\$7.95

PATROL DEW-BACK

PATROL DEWBACK This is the giant desert lizard which was used by the Imperial II empire as a patrol vehicle. Comes with movable legs, tail and head for action poses! Has saddle into which you can fit an Imperial Stormtrooper! #28110/\$6.95



RADIO CONTROLLED R2-D2

Authentically working model of R2-D2 stands 8" tall and is controlled by a 2-channel radio transmitter up to 10 feet away! Special stop/start button controls movement. R2-D2 moves in any one of 4 directions: right, left, forward & backward. Red light points in direction of movement as 1 head swivels & beeper flares are included. #28109/\$14.95



STAR WARS ACTION SETS

Reproductions of Famous Star Wars Sets



MOS EISELEY CANTINA The set of that incredible space bar on Tatooine. Comes with swinging door, circular bar, 2 action levers for bottles, rear alcove with table, sounds of the band and floor pgs. #28151/\$9.95



LAND OF THE JAWAS A Tatooine desert set with a sand dune base that has a cave & boulders, action lever for bottles, with landing pod and a sand crawler basket & working elevator! #28152/\$9.95



DROID FACTORY An exciting set from Star Wars! Mysterious Jawa's build droids from 32 interchangeable parts. Movable cone lifts parts from supply area to assembly to build up to 3 different robots at a time! #28153/\$12.95

To order any of these sets, please see last page of this magazine for convenient RUSH ORDER FORM

SCANNED BY THE DREGS

